PUBLIC COIN AUCTION

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring Selections from

The Dr. Alfred R. Globus Collection and The Texas Collection

MAY 9, 2001

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y.

PUBLIC AUCTION SALE
UNITED STATES
GOLD, SILVER AND COPPER COINS

MAY 9, 2001

Featuring Selections from
The Dr. Alfred R. Globus Collection and
The Texas Collection

Lots 201-904

This offering of United States Coins, lots 201-904, will immediately follow the sale of the Marvin Taichert Collection of U. S. Type Coins, presented in a separate catalogue, and will begin at approximately 7:45 P.M.

Lot Viewing

April 30, 2001	10:30 A.M. to 4:30 P.M.	May 4, 2001	10:30 A.M. to 4:30 P.M.
May 1, 2001	10:30 A.M. to 4:30 P.M.	May 7, 2001	10:30 A.M. to 4:30 P.M.
May 2, 2001	10:30 A.M. to 4:30 P.M.	May 8, 2001	10:30 A.M. to 4:30 P.M.
May 3, 2001	10:30 A.M. to 4:30 P.M.	May 9, 2001	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's®

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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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222

259

283

302

319

All coins on this plate are shown enlarged

368

369

370

371

372

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440

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446

506

All coins on this plate are shown enlarged.

528

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530

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561

All coins on this plate are shown enlarged.

Public Auction Sale

Continued

WEDNESDAY EVENING, MAY 9, 2001

LOTS 201 - 904

This offering will directly follow the Sale of the Marvin Taichert Collection of high-grade U. S. Type Coins, Lots 1-190, presented in a separate catalogue, and will begin at approximately 7:45 P.M.

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

201 **1794 Talbot, Allum & Lee Cent.** Fine or better. Standing Liberty. Rv. NEW - YORK above ship. Edge *PAYABLE AT THE STORE OF.* Brown, rough surfaces.

202 **1789 Mott Token.** Fine. Late die state with large beak at left side of clock. Off-center strike, weak at the centers.

203 **1783 Washington Small Military Bust Token.** Baker 4a. Very Fine or thereabouts. Brown surfaces, old marks, struck ca.1820.

U. S. LARGE CENTS

U. S. DRAPED BUST LARGE CENTS

ATTRACTIVE 1803 LARGE CENT

Lot No. 204

204 **1803** S.252. Small Date, Small Fraction. Extremely Fine-45. Lovely brown surfaces, with brighter hints in the protected areas of the devices. A couple of old hairlines at left obverse and central reverse.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

Lot No. 205

205 **1857** *Doubled Die Obverse.* Snow 4, FS#1c-002. **Choice Brilliant Uncirculated.** Doubling is strongest at the Eagle's eye and beak. Bold feather details. Pleasing color and lustre. Scarce.

206 **1857 Brilliant Uncirculated.** Light golden brown lustrous surfaces. Bold details for a coin of this type.

POPULAR 1858/7 FLYING EAGLE CENT

Lot No. 207

207 **1858/7** Large Letters. Snow 1, Breen 1931. Choice About Uncirculated. A specimen of the difficult to find early die state exhibiting the top right "flag" of the primary '7' above the second '8' in the date. Further diagnostics of this variety include the die chip in the field above the date and the "broken" right wing tip. Cleaned, resulting in a bright golden pink finish. Otherwise mark-free and quite nice.

U. S. INDIAN HEAD CENTS

208 **1864-L Brilliant Uncirculated,** cleaned long ago. Colorful iridescent hues emanate from unnatural red surfaces, beginning to mellow. A couple of minor spots on this high grade example of a coveted and popular variety.

Lot No. 209

209 **1866 Very Choice Brilliant Uncirculated.** A virtual Gem displaying full red cartwheel mint lustre, free of spots and toning.

210 **1866** *Repunched Date.* Snow 5. Choice About Uncirculated, virtually Mint State. Lovely, even oak-brown patination. A handsome coin.

Lot No. 211

211 **1867/67** Snow 1. **Choice Brilliant Uncirculated.** Startling recutting on tops of '6' and '7' make this variety a standout. Assertive mint red with only a touch of obverse toning. Very scarce in such a high grade.

212 **1871 Brilliant Proof,** nearly in the Choice category. Delightful full flashing red gives this charming Proof its vitality.

Lot No. 213

213 **1872 Choice Brilliant Uncirculated.** Deeply glowing red lustre gives the visual appeal of higher grade.

214 **1873** Open 3. **Very Choice Brilliant Uncirculated.** Full unblushing mint red highlights a sharp strike.

215 **1874 Very Choice** to **Gem Brilliant Uncirculated.** Blazing mint red amplifies a splendidly detailed strike.

216 **1875 Very Choice** to **Gem Brilliant Uncirculated.** Full spotless red distinguishes this essentially Gem example.

217 **1875** Another. **Brilliant Uncirculated.** Lightly burnished reverse. Brown and fading red obverse. Bold details in the headdress. Diamonds and lower tip of hair show the usual strike.

218 **1885 Choice Brilliant Uncirculated.** Rich mint red accentuates bold cartwheel reflectivity.

219 **1889 Very Choice** to **Gem Brilliant Uncirculated.** Virtually pristine mint red gives outstanding beauty.

220 **1895 Gem Brilliant Uncirculated.** This red-brown example displays a fascinating silvery sheen.

U. S. LINCOLN CENTS

221 **1913 Choice Matte Proof.** Vividly squared wire rims frame needle-sharp lettering and devices on this fully red example.

EXCEPTIONAL CHOICE 1955 DOUBLED DIE CENT

Lot No. 222
(Enlarged)

222 **1955/1955. Choice Brilliant Uncirculated.** Here is a glorious, blazing red example of this famous coin, boasting totally doubled date and mottoes for breath-taking beauty. Examples of this quality are available so infrequently that we would not be surprised to see a runaway price for this gorgeous coin. ***(SEE COLOR PLATE)***

U. S. THREE CENTS (SILVER)

223 **1852 Very Choice Brilliant Uncirculated.** A pleasing silver-white Type I coin with appealing peripheral gold.

U. S. THREE CENTS (NICKEL)

GEM 1872 THREE CENTS NICKEL

Lot No. 224

224 **1872 Gem Brilliant Uncirculated.** Here is a true premium quality coin, frosty lustre with just a blush of tawny gold. NGC MS65.

U. S. NICKELS

U. S. BUFFALO NICKELS

225 **1924 Very Choice Brilliant Uncirculated.** Understated light red-gold enriches smooth surfaces.

U. S. HALF DIMES

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DIMES

HIGH GRADE 1800 HALF DIME

Lot No. 226

226 **1800** Logan-McCloskey 1. Extremely Fine. Boldly struck and sporting ruddy highlights atop wholly original golden gray surfaces. Light scuff marks weaken some of the reverse stars and clouds. There is an unfortunate, old toned-down scratch from the crossbars on the shield to the eagle's tail-feathers.

U. S. CAPPED BUST HALF DIMES

227 **1830** LM-13. About Uncirculated. 'MERI' touch at base on this reverse. Gray-blue toning shows overtones of red-gold.

228 **1833** LM-3.3. About Uncirculated, or thereabouts. Green-gold toning accents lustrous surfaces; **1857** Choice About Uncirculated. Intense mint frost, green-gold toning and nice eye appeal characterize this specimen. 2 pieces.

229 **1833** LM-10. Extremely Fine/About Uncirculated. Early die state with clear second 'S' in STATES.

230 **1834** LM-2. About Uncirculated. Light steel-gray toning, faintest evidence of wear.

231 **1835** LM-3. **Brilliant Uncirculated** in strict terms of wear but shows bold crease on reverse; **1835** LM-8.1. Small Date. About Uncirculated. Smooth pearl gray with golden overtones. 2 pieces.

232 **1836** LM-3. Large 5 C. About Uncirculated. Frosty silver gleams below rusty gold and gray for unusual beauty.

233 **1837** LM-4. Small 5 C. About Uncirculated. Fascinating iridescent silver at the peripheries joins lilac at centers.

U. S. LIBERTY SEATED HALF DIMES

234 **1837** No Stars. Small Date. **Brilliant Uncirculated.** Frosty smooth surfaces and very few detracting marks on this slightly scarcer variety. Gorgeous orange and lilac toning have more than compensated for a past cleaning.

U. S. DIMES

U. S. LIBERTY SEATED DIMES

235 **1853** Arrows. Choice About Uncirculated. Very close to Mint State. Gray and gold toning over satiny lustre.

236 **1875 Brilliant Uncirculated.** Deeply toned surfaces. Obverse devices lighter.

237 **1886 Brilliant Uncirculated,** virtually Choice. Appealing pastel hues emanate from lustrous surfaces.

238 **1891 Brilliant Uncirculated.** White-silver lustre. A delicate golden toning blush on the rims.

U. S. MERCURY DIMES

239 **1919'S' Choice Brilliant Uncirculated.** Unimpeded frosty lustre brightens this lovely olive-gold toned Mercury Dime. Split Bands if not for a randomly placed reeding mark that joins the bands at one location.

240 **1920 Choice Brilliant Uncirculated.** Full Split Bands. Champagne gold toning over forceful lustre. Faint hairlines at base of bust; **1929'S' Choice Brilliant Uncirculated.** Lime-gold color, frosty lustre. 2 pieces.

241 **1927'S', 1937** (2), **1938, 1938'D', 1940'D', 1940'S', 1941'S', 1942** (2), **1942'D', 1943, 1943'D', 1944** (2), **1945'S', 1951, 1955.** Most of the Mercury Dimes range from **Brilliant Uncirculated** to **Gem Brilliant Uncirculated,** with a handful of circulated specimens. The two Roosevelt Dimes are **Choice Brilliant Proof.** 18 pieces.

242 **1930'S' Very Choice Brilliant Uncirculated.** Shimmering blue-gold mingles with pale lavender color to advance this fully lustrous coin's eye appeal.

243 **1934 Choice Brilliant Uncirculated.** Split Bands; **1935 Choice Brilliant Uncirculated; 1936 Very Choice Brilliant Uncirculated; 1937 Choice Brilliant Uncirculated.** Full Split Bands; **1937'D' Gem Brilliant Uncirculated.** Split Bands; **1937'S' Gem Brilliant Uncirculated; 1938 Gem Brilliant Uncirculated.** Split Bands. White to lightly toned. 7 pieces.

244 **1937** (2) **Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated; 1937'S' Gem Brilliant Uncirculated; 1938 Gem Brilliant Uncirculated; 1938'D' Very Choice Brilliant Uncirculated.** Full Split Bands; **1939 Very Choice Brilliant Uncirculated; 1940 Gem Brilliant Uncirculated.** White to lightly toned. 7 pieces.

245 **1945 Gem Brilliant Uncirculated.** Virtually full split bands, gloriously deep glowing mint lustre places this coin light years ahead of most examples of this World War II date.

U. S. TWENTY CENTS

246 **1875'S' Brilliant Uncirculated.** Glittering prooflike surfaces hask in intense coppery red toning. The reverses are particularly appealing.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

ATTRACTIVE 1825/3 QUARTER

Lot No. 247

247 **1825/3** L above cap. Browning 2. Choice About Uncirculated, with claims to Mint State. Frosty pearl-gray lustre, areas of subtle green-gold, mauve and steel-blue iridescent toning toward the rims. Here is an exceptionally attractive example of this enigmatic, officially countermarked coinage whose purpose has never been fully explained.

This coin is one of the scarce and mysterious 1815 or 1825/3 Quarters countermarked with 'L' or 'E' above Liberty's cap. These letters were applied while the coins rested in the lower die, eliminating distortion of the reverse. Many theories have been advanced to explain the letters, including Walter Breen's ludicrous idea that the coins were prizes for Latin and English. More credible is the concept that the letters represented experimental canting of the upper die in an attempt to achieve even strikes with full stars. 'E' would indicate "Even," while 'L' would record a canting to the left.

U. S. LIBERTY SEATED QUARTERS

248 **1873** Arrows. **Brilliant Uncirculated.** Reflective surfaces and bold design elements are reminiscent of a proof striking. Ruddy toning at peripheries beginning to return after a past cleaning. An important transitional type coin.

249 **1876'S' Choice Brilliant Uncirculated.** Lustrous and untoned. Quite alluring. An excellent choice for a high-grade type or date set.

U. S. STANDING LIBERTY QUARTERS

250 **1917** Type II. **Brilliant Uncirculated,** with claims to Choice. Lustrous surfaces glow with lavender-gold color. A solitary carbon spot at Liberty's thigh.

251 **1930'S' Brilliant Uncirculated,** with claims to Choice. Attractive mint lustre, especially bold on the reverse. A splash of russet toning on the obverse.

U. S. WASHINGTON QUARTERS

252 **1932'D' Choice Brilliant Uncirculated.** Splendid satin silver shows subtle steel at the peripheries.

CHOICE 1932'S' QUARTER

Lot No. 253

253 **1932'S' Choice Brilliant Uncirculated.** Bright cartwheel lustre is suffused by vibrant gold.

254 **Complete Set of Silver Proof Washington Quarters, 1950-1964. Choice to Gem Brilliant Proof.** An evenly matched set of bright white, reflective coins. The 1950, 1953, 1954, and 1963 boast partial cameo devices. 15 pieces.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. HALF DOLLARS

U. S. CAPPED BUST HALF DOLLARS

HIGH GRADE 1827 BUST HALF DOLLAR

Lot No. 255

255 **1827** Overton 104. **Brilliant Uncirculated.** Elegant champagne-gold toning and frosty cartwheel lustre characterize this high grade Bust Half Dollar.

256 **1836** O.108a. Lettered edge. The so-called 1836 over 1336 variety, displaying traces of a '3' most noticeable inside the lower loop of the '8' in the date. Extremely Fine. Rich gray surfaces still retain traces of mint frost in the most protected areas of the design. Some very light bruises are evident at the obverse rim. ANACS EF40.

U. S. LIBERTY SEATED HALF DOLLARS

257 **1871 Brilliant Uncirculated,** nearly Choice. Satiny opalescence overtakes surfaces absent of any detracting marks. Smoky silver-gray centers ringed by indigo and blue toning at the peripheries. Quite attractive overall.

258 **1875 Brilliant Uncirculated.** Light obverse hairlines over satiny silver-gray surfaces. A delicate tinge of mauve toning. Sharp strike.

INCREDIBLE 1881 PROOF HALF DOLLAR

A Strong Candidate for the Finest Known

Lot No. 259

259 **1881 Gem Brilliant Proof** and a simply **superb** specimen. Meticulously struck devices are wonderfully augmented by wholly reflective fields. The obverse offers a splendid blend of champagne and sunset-golden toning framed by hints of pale blue and lilac iridescence. The reverse enjoys a cascade of sea-green, royal blue, and rose-mauve approaching the central design elements. *One of a total of 975 Proof Half Dollars struck in 1881.* This glorious example is **a very strong candidate for the finest known** of this issue. NGC PF67. ***(SEE COLOR PLATE)***

It is important to note that as of the writing of this catalog, the coin offered here is the only Proof of this date graded PF67 by either PCGS or NGC with there being no coins graded higher.

U. S. BARBER HALF DOLLARS

NEAR-GEM 1894 BARBER HALF DOLLAR

Lot No. 260

260 **1894 Very Choice Brilliant Uncirculated.** Some faint facial hairlines. Exquisite lavender-gold toning bathes silky smooth fields and motifs. Radiant cartwheel lustre emanates from immaculate surfaces. A truly wonderful Barber Half.

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U. S. WALKING LIBERTY HALF DOLLARS

GLORIOUS NEAR-GEM 1916 HALF DOLLAR

Lot No. 261

261 **1916 Choice Brilliant Uncirculated,** nearly in the Gem category. The beauty of this coin's frosty mint lustre is amplified by rich old gold at the peripheries. A meticulous strike is highlighted by full face and hand detail.

Lot No. 262

262 **1916'D' Brilliant Uncirculated.** Satiny mint frost, diffused gold toning intensifying at the borders define this first Denver date.

263 **1917 Gem Brilliant Uncirculated.** Splendid reflective cartwheel lustre, needle-sharp detail join for outstanding visual quality unusual for this Philadelphia date.

WELL STRUCK 1917'D' OBVERSE MINTMARK HALF DOLLAR

Lot No. 264

264 **1917'D'** Obverse Mintmark. **Choice Brilliant Uncirculated.** Delicate salmon toning overlies frosty silver lustre. Very well struck with full rounded thumb, skirt lines strong. Quite rare this nice.

265 **1918 Gem Brilliant Uncirculated.** Crisp hand detail and subtle amber-gold toning distinguish this sharply struck Gem.

266 **1919 Brilliant Uncirculated,** close to Choice. Frosty silver lustre distinguishes this lovely example of an elusive, low-mintage post-war date. Typically weak thumb area and corresponding reverse area. Still a very satisfactory example for most coin cabinets.

267 **1927'S' Choice Brilliant Uncirculated.** Here is a light red-gold toned example that could be considered a Gem but for soft center details. Still quite a lovely coin.

268 **1929'D' Choice Brilliant Uncirculated.** Silver-white lustre glows beneath clear gold toning.

269 **1934 Choice Brilliant Uncirculated,** frosty silver; **1935 Choice Brilliant Uncirculated,** near Gem, displaying bold tawny gold peripheries and yellow-gold centers; **1939'S' Brilliant Uncirculated**, greater sparkle overall. **3** pieces.

270 **1935 Gem Brilliant Uncirculated.** Assertive silver-white lustre covers both sides of this virtually superb specimen.

271 **1935'S' Gem Brilliant Uncirculated.** Stark silver-white, excellent facial detail. A very scarce and underrated date in this grade.

272 **1937 Gem Brilliant Uncirculated,** or virtually so. Blazing mint lustre. Essentially untoned.

273 **1937'S' Gem Brilliant Uncirculated**. Deep silver mint frost presents wonderful smoothness.

274 **1938 Gem Brilliant Uncirculated.** Reflective lustre is sparkling silver.

275 **1939'S' Gem Brilliant Uncirculated.** Shimmering silver lustre creates outstanding visual effect.

276 **1940, 1944'D', 1945, 1946'D,S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Mainly bright to light golden toning. **5** pieces.

277 **1942, 1943, 1946. Brilliant Uncirculated.** All with faint golden toning; **1941'S', 1942, 1945, 1947** About Uncirculated or better. Bright white to deeply toned. **7** pieces.

278 **1942'S' Gem Brilliant Uncirculated,** or nearly so. Virtually flawless surfaces boast rich silver-white lustre. Obverse central devices show the usual slight striking weakness.

279 **1942'S'** Another. **Choice Brilliant Uncirculated.** Minor contact marks on the left leg from Gem. The reverse is satiny white-silver.

280 **1942'S'** A third. **Choice Brilliant Uncirculated.** Faint fingerprints and a reeding mark in the left obverse field from a higher grade.

281 **1944, 1945, 1946'S', 1947 Very Choice Brilliant Uncirculated; 1946'D' Gem Brilliant Uncirculated.** A quintet of blazing frosty white Gem and near-Gem coins. **5** pieces.

282 **1946'S', 1947, 1947'D' Gem Brilliant Uncirculated.** A well-matched trio, displaying blazing, untoned mint lustre. Simply gorgeous. **3** pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

LOVELY 1795 BUST DOLLAR

Lot No. 283

283 **1795** Bolender 15. Off-center bust. About Uncirculated. One of only two Bolender varieties for this year and type, featuring the small, defiant eagle perched on bubbly clouds, mated with the Draped Bust obverse. Watery, faintly prooflike surfaces abound with life and lustre, especially at the extreme peripheries, which are a gorgeous sea-green hue. Some faint adjustment marks weaken the tops of the word 'OF' on the reverse. Otherwise very boldly struck and boasting finely detailed hair strands and eagle feathers. An exquisite type specimen not to be overlooked. ***(SEE COLOR PLATE)***

ATTRACTIVE 1796 SMALL DATE BUST DOLLAR

Lot No. 284

284 **1796** B.4. Small Date, Large Letters. Choice Very Fine. Liberty's bust and springy hair highlighted in lavender gray. Glossy fields are of a deeper gray hue. A tough coin to find in such a lovely, original state. ANACS VF30.

U. S. DRAPED BUST HERALDIC EAGLE SILVER DOLLARS

PLEASING 1798 HERALDIC EAGLE DOLLAR

Lot No. 285

285 **1798** B.21. The reverse displaying only ten arrows plus an extra stick. Choice Very Fine. This smooth, evenly worn example offers pleasant pearl gray toning on either side. As is often encountered on examples of this die variety, there is some central softness of strike, most noticeable at the letters of E PLURIBUS UNUM on the reverse. Honest and quite appealing. NGC VF30.

Lot No. 286

286 **1798** B.23a. A strong Very Fine with claims to a higher grade. Nicely struck with plenty of shield, hair, feather, and scroll detail remaining. The surfaces are toned a wonderfully wholesome, rich russet with golden accents. The protected areas of the design still exhibiting a considerable amount of muted mint frost. There is a small rim bump evident at 8:00 on the reverse, otherwise this coin is nearly "perfect" for the condition range.

287 **1798** B.28. 13 Stars on Obverse. Choice Very Fine. Smooth, golden gray lustrous surfaces give this coin the look of a higher grade. Some stars on reverse weakly struck. A nicer Bust Dollar for the grade could not be found! SEGS VF30.

288 **1799** B.17. Very Fine. Reiver's Die State b. Glossy smoke-gray fields are notable for their original patina. Abundant detail remains in the devices, making this ideal for a date set.

289 **1800** B.1. Very Fine. A gorgeous light tan patina overlays smooth battleship gray surfaces. A remarkable coin given its total originality of surfaces.

290 **1800** B.17. 12 Arrows. Very Fine. The "collar" variety in which a die clash appears as a collar on Liberty's shoulder. Smooth gray surfaces exhibit a hint of glowing gold color. Amazingly original, given the oftentimes altered surface quality of extant Bust Dollars.

291 **1803** B.5. Small 3. A smooth, wonderfully satisfying Fine. Rich hues of lavender-gray are highlighted by delicate shades of emerald peripheral iridescence. With the exception of a trivial reverse rim bruise at 9:00, the surfaces are evenly worn and nearly "flawless".

U. S. LIBERTY SEATED SILVER DOLLARS

292 **1840** Extremely Fine. Evenly worn on the interior of each side. The rims reveal a few small bruises. Lavender-gray toning is augmented by rich russet-golden iridescence. Scarce. ANACS EF40.

Lot No. 293

293 **1844** About Uncirculated. This specimen exhibiting a doubled die obverse with bold doubling evident at LIBERTY and on the shield stripes. The reverse with numerous crisscrossing die file marks visible below each wing. Muted mint frost beneath lilac-gray and russet toning. The obverse with a thin central tarnish streak. *Only 20,000 pieces of this scarce date were struck.* ANACS AU50.

294 **1845** Choice Extremely Fine. Well struck. Shades of rich lavender and russet-golden toning on either side. A thin obverse tarnish stain is evident near Liberty's hips, otherwise the surfaces are evenly worn and appealing. Quite scarce and enjoying a mintage of *only 24,500 pieces.* ANACS EF45.

Lot No. 295

295 **1853** About Uncirculated with claims to a higher grade. Bold design elements are accented by somewhat muted, frosty mint lustre in the more protected areas of the design. There is a handsome blend of olive-russet and golden toning on either side. A total of *46,110 pieces* were coined of this scarce issue. ANACS AU55.

NEARLY CHOICE 1864 PROOF SILVER DOLLAR

Lot No. 296

296 **1864 Brilliant Proof,** virtually a Choice example. Fully mirrored fields and sharp devices are drenched in an abundance of russet-gold and pale lavender iridescence. Here is a compelling coin that would easily warrant a higher grade, were it not for some very unobtrusive roller striations beneath the toning on either side. Conservatively graded PF62 in an early NGC holder. The initial visual impact is that of a near Gem! *A mere 470 pieces were coined of this scarce Civil War date.*

DEEPLY MIRRORED 1868 PROOF SILVER DOLLAR

Lot No. 297

297 **1868 Choice Brilliant Proof.** Deep glass-mirror fields and frosty devices are silver-white with a faint flush of red-gold. *One of 600 Proofs struck.* Sharp wire edges frame reflective fields showing a few light hairlines.

Ex S.S. Forrest Jr. Collection (Stack's, September 1972, lot 1024).

298 **1870** About Uncirculated. Evenly struck on either side. Rich olive-gray toning exhibits iridescent highlights at the peripheral reverse. There are a pair of old contact marks at the eagle's neck. ANACS AU50.

LOVELY 1873 PROOF SILVER DOLLAR

Lot No. 299

299 **1873 Choice Brilliant Proof.** Needle-sharp strike creates devices of virtually medallic quality. Faint russet-gold around the denticles, a Gem but for a pinscratch concealed in Liberty's tunic. *One of 600 struck.*

Ex Autumn Sale (Stack's, September 1978, lot 350).

WELL STRUCK MINT STATE 1873 SILVER DOLLAR

Lot No. 300

300 **1873 Choice Brilliant Uncirculated.** Well struck devices are accented by satiny, premium quality fields. Edges and rims are sharp and well-formed. This compelling specimen is further enhanced by lovely orange-red toning at the peripheries. A date more elusive than its relatively high mintage would indicate.

U. S. TRADE DOLLARS

301 **1875'S'** Choice About Uncirculated. Boldly detailed, but a bit soft in the head, as is usually seen. Bright and lustrous, with a tinge of peripheral gold. Faint hairlines in the fields belie an old wiping.

CHOICE PROOF 1880 TRADE DOLLAR

Lot No. 302

302 **1880 Choice Brilliant Proof,** and just shy of a full Gem designation. A nicer and more original specimen of this 1,987 piece, Proof-only issue would be difficult to find. A bold strike combines with bright white fully cameo surfaces, lending this coin the look of embossed foil! A Premium Quality example sure to elicit spirited bidding. PCGS PF64. ***(SEE COLOR PLATE)***

U. S. MORGAN SILVER DOLLARS

303 **1878** 7 Tailfeathers, Reverse of '78; **1878'S', 1884'O' Choice Brilliant Uncirculated.** The first and last bright white, the 1878'S' sports a blush of orange-gold. **3** pieces.

304 **1878** 7 Tailfeathers, Reverse of '78; **1881'S', 1883'O' Brilliant Uncirculated.** First with claims to Choice, all show frosty lustre of varied intensity. **3** pieces.

305 **1878** 7 Tailfeathers, Reverse of '79. **Choice Brilliant Uncirculated,** or so. Charming amber peripheries lend visual appeal.

306 **1878** 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated.** Rainbow iridescent toning blankets the entire obverse and a portion of the reverse.

307 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated.** White-silver mint frost on the eagle. Untoned lustrous surfaces.

308 **1878** 8 Tailfeathers. **Brilliant Uncirculated,** virtually Choice. Bold silver cartwheel lustre.

309 **1878'CC' Choice Brilliant Uncirculated.** Glittery cartwheel frost augments even, silvery-gold surfaces. A nicer coin for the grade could not be found.

310 **1878'S' Gem Brilliant Uncirculated.** Prooflike characteristics. White-silver design features and peripheral peach and steel-blue iridescent toning. NGC MS65 PL.

311 **1879, 1880'O', 1880'S', 1881'O', 1885, 1886, 1887, 1889, 1891, 1896, 1898'O'** About Uncirculated to **Brilliant Uncirculated.** A few cleaned, the rest are bright and original. **11** pieces.

312 **1879, 1886** (2), **1896, 1922, 1922'S', 1923, 1923'D', 1923'S', 1925, 1926** Choice Extremely Fine to **Brilliant Uncirculated.** Some cleaned, others fully original. **11** pieces.

313 **1879'S'** Reverse of '79. **Gem Brilliant Uncirculated.** Frosty white devices and glittering, untoned fields create cameo-like contrast. Bold eye appeal.

314 **1879'S'** Reverse of '79, **1880'S', 1881'S' Choice Brilliant Uncirculated,** virtually Gem. A trio of boldly struck, lustrous 'S' Mint Silver Dollars. Prooflike surfaces vary among the three. **3** pieces.

315 **1879'S'** Reverse of '79, **1881, 1898 Choice Brilliant Uncirculated,** claims to Gem. The first is bright white, with deep mirror fields. The latter two bathed in lovely yellow gold toning. **3** pieces.

316 **1880 Very Choice Brilliant Uncirculated.** A single contact mark on the cheek from Gem. Satiny mint lustre exhibits delicate gold and pearl-gray toning.

317 **1880, 1885 Gem Brilliant Uncirculated.** Lusciously toned in intense lavender-gold hues, here is an eye-arresting pair of lustrous Silver Dollars. **2** pieces.

318 **1880'S' Gem Brilliant Uncirculated.** Wonderful sea-green, peach and hints of other iridescent hues are found on this marvelous example.

LOVELY 1881 PROOF MORGAN DOLLAR

Lot No. 319

319 **1881 Choice Brilliant Proof** and just on the cusp of a full Gem classification. Glittering fields enjoy excellent contrast against cameo devices. There is a very satisfying blend of pale gold, rose, and olive-mauve iridescent toning on either side. Encapsulated in an early NGC holder wherein it is very conservatively graded PF64. *One of only 984 Proofs struck of this date.* ***(SEE COLOR PLATE)***

AN EXCITING OFFERING OF HIGH GRADE 1881'S' SILVER DOLLARS

320 **1881'S' Gem Brilliant Uncirculated.** Desirable orange-gold toning lends added flash to prooflike surfaces. **3** pieces.

321 **1881'S' Gem Brilliant Uncirculated.** Another trio. Prooflike flash with hints of toning. **3** pieces.

322 **1881'S' Gem Brilliant Uncirculated.** A third trio. Virtually blemish-free, prooflike surfaces distinguish this group. **3** pieces.

323 **1881'S' Gem Brilliant Uncirculated.** A fourth trio. Frosty devices, intensely prooflike fields. **3** pieces.

324 **1881'S' Gem Brilliant Uncirculated.** A fifth trio, similar to above. **3** pieces.

325 **1881'S' Gem Brilliant Uncirculated.** A sixth trio. Watery bright silver surfaces distinguish this threesome. **3** pieces.

326 **1881'S' Gem Brilliant Uncirculated.** A seventh trio. Prooflike lustre cartwheels around frosty centers. **3** pieces.

327 **1881'S' Gem Brilliant Uncirculated.** An eighth trio. Splendid prooflike surfaces surround frosty smooth surfaces. **3** pieces.

328 **1881'S' Very Choice** to **Gem Brilliant Uncirculated.** Prooflike and silver-white, a couple with toning. **6** pieces.

329 **1881'S' Very Choice** to **Gem Brilliant Uncirculated.** Watery prooflike surfaces highlight the generally mark-free surfaces of this quintet. **5** pieces.

330 **1881'S', 1882'S' Gem Brilliant Uncirculated.** Silver-white reflectivity marks the first, while the second is an absolutely gorgeous, deeply prooflike specimen with a blush of lavender-gold toning. **2** pieces.

331 **1882'S', 1883'O' Gem Brilliant Uncirculated.** Nearly flawless surfaces surround frosty devices on the first, while the latter boasts mark-free satiny surfaces bathed in a layer of clear gold toning. **2** pieces.

332 **1882'S', 1887 Gem Brilliant Uncirculated.** First coin is bright silver-white, companion is russet and mauve edged in iridescent blue. PCGS MS65. **2** pieces.

333 **1883'CC' Choice Brilliant Uncirculated,** claims to Gem. Pastel tones beautify the centers, while pale blue highlights the peripheries of this lovely coin.

334 **1884'O', 1885, 1885'O' Brilliant Uncirculated.** Two show a wisp of clearest gold. **3** pieces.

335 **1885 Gem Brilliant Uncirculated.** Lovely cartwheel mint lustre. A tinge of toning on the rims.

336 **1885'S' Choice Brilliant Uncirculated,** if not for some light lines at the neck area. A full white coin boasting frosty devices and prooflike fields.

337 **1886 Choice Brilliant Uncirculated; 1887, 1889 Brilliant Uncirculated.** Second coin is a pale gold, companions frosty silver. **3** pieces.

SCARCE 1886'O' MORGAN DOLLAR

Lot No. 338

338 **1886'O' Brilliant Uncirculated,** virtually Choice. Subdued lustre, very few marks of any significance can be found on this scarce Morgan. The slightest hint of golden-russet peripheral toning.

339 **1887 Gem Brilliant Uncirculated.** Radiant cartwheel mint lustre over pleasing surfaces. Golden rims.

340 **1887, 1896 Gem Brilliant Uncirculated.** A frosty white pair, the latter piece ringed with orange-gold at the peripheries. **2** pieces.

341 **1888 Gem Brilliant Uncirculated.** An extraordinary coin that combines impressive detail with attractive eye appeal.

342 **1888, 1888'O', 1889 Very Choice Brilliant Uncirculated.** Attractive toning toward or on the rims. Terrific lustre, only the most trivial marks. 3 pieces.

343 **1888, 1902'O', 1921 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Frosty white, the first with rose-gold at the peripheries. 3 pieces.

344 **1889'S' Choice Brilliant Uncirculated.** A tough date with gorgeous mint lustre emanating from both sides. Obverse reeding marks from a higher grade.

345 **1890, 1896, 1898, 1900 Brilliant Uncirculated.** A pleasing selection of Philadelphia coins of remarkably uniform grade and appeal. **4** pieces.

346 **1896 Gem Brilliant Uncirculated.** Lovely obverse pastels of steel-blue, peach and violet. Mostly untoned reverse.

347 **1896 Choice Brilliant Uncirculated,** nearly of Gem quality. Assertive, reflective fields are framed by mauve-golden toning. ANACS MS64PL; **1900 Choice Brilliant Uncirculated** with claims to the Gem category. Delicate toning is accented by golden and pale blue peripheral iridescence. ANACS MS64; **1921 Choice Brilliant Uncirculated.** A pleasant golden example with subtle iridescent undertones. ANACS MS63. **3** pieces.

348 **1898 Gem Brilliant Uncirculated.** Eye catching mauve toning, deeper toward the rims. Pleasing surfaces.

349 **1898** Another. **Choice Brilliant Uncirculated,** with claims to a higher grade. Prooflike. Frosty white design features surrounded by mirror-like fields. Dynamic eye appeal.

350 **1898, 1898'O' Gem Brilliant Uncirculated,** or nearly so. Magnificent eye appeal on the **1898**. Clear peach obverse toning surrounds a lovely white portrait. **2** pieces.

351 **1899 Choice Brilliant Uncirculated.** A contact mark or so from Gem. Satiny surfaces.

352 **1899 Choice Brilliant Uncirculated.** Silver-white without a trace of toning.

353 **1899'O', 1904'O' Gem Brilliant Uncirculated.** This satiny, well struck pair exhibits russet-golden peripheral toning. Both are encapsulated ANACS MS65. **2** pieces.

354 **1902'O' Choice Brilliant Uncirculated.** Satiny fields exhibit splashes of rich gold. ANACS MS63; **1921 Choice Brilliant Uncirculated** with claims to a Gem designation. This impressive beauty offers waves of rich emerald, rose, and russet-gold iridescence on either side. Gorgeous! ANACS MS64; **1921'D' Choice Brilliant Uncirculated,** virtually a full Gem specimen. Velvet-like lustre beneath rich lavender-gray and olive-golden iridescence. Conservatively graded ANACS MS64. 3 pieces.

355 **1903 Very Choice Brilliant Uncirculated.** A blush of amber toning at the rims distinguishes this richly lustrous example. The usual strike.

356 **1903'O' Gem Brilliant Uncirculated.** A better date, enchanting coin exhibiting plentiful mint lustre. A well struck example but for some minor central softness.

U. S. PEACE DOLLARS

357 **1921 Choice Brilliant Uncirculated** with claims to the Gem category. Rich, satiny mint lustre is wonderfully enhanced by a pleasing blend of champagne-gold and delicate rose. Close examination of the obverse reveals a light bruise at both 2:00 and 9:30. Encapsulated by ANACS and graded a rather conservative MS63.

358 **1922 Very Choice Brilliant Uncirculated; 1922'D' Brilliant Uncirculated** and **Choice Brilliant Uncirculated; 1935** Choice About Uncirculated, with light hairlines. **4** pieces.

359 **1922, 1923, 1924 Choice Brilliant Uncirculated.** The 1922 is blazing white, 1923 charming iridescent toning, 1924 essentially untoned. **3** pieces.

360 **1924 Gem Brilliant Uncirculated.** Pleasing toning overlays lustrous surfaces. A virtually mark-free obverse.

361 **1924'S' Brilliant Uncirculated.** Cloudy toning and a band of olive-brown on either side. Bold mintmark.

362 **1925 Gem Brilliant Uncirculated.** Delicate mauve iridescent toning over most of the lustrous surfaces.

GEM 1926'D' SILVER DOLLAR

Lot No. 363

363 **1926'D' Gem Brilliant Uncirculated.** Boldly struck design elements are accompanied by plenty of satiny mint lustre on either side. Delicate golden surfaces exhibit splashes of pale russet. Quite scarce in this condition. ANACS MS65.

364 **1927'D' Brilliant Uncirculated.** An important date within the series. Scattered bagmarks from a higher grade.

365 **1927'S' Choice Brilliant Uncirculated.** Satiny white mint frost on both sides. Light marks on the reverse from a higher designation.

366 **1928 Brilliant Uncirculated,** perhaps a trifle better. Well struck and quite satiny. Some reeding marks, most noticeable on the eagle's neck and wing feathers are evident beneath a subtle blush of iridescence. Scarce. ANACS MS62.

ATTRACTIVELY TONED 1928'S' DOLLAR

Lot No. 367

367 **1928'S' Choice Brilliant Uncirculated.** There is an uncommonly compelling blend of rose-gold and delicate pastel iridescence over nicely struck, velvet-like surfaces. Peace Dollars of any date with honest, colorful toning such as this are surprisingly few and far between!

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. PROOF COINAGE

PROOF COINS OF 1859

1859 was the second year in which Proof sets were sold to the general public by order of Mint Director James Ross Snowden. The late Walter Breen estimated that 60 or fewer Proof Silver coins were struck. This number is small, but even fewer survive for today's collectors. The following lots present remarkably high quality Proofs, encapsulated by the two leading grading services.

Lot No. 368

Lot No. 369

Lot No. 370

368 **1859 Half Dime. Very Choice Brilliant Proof.** Here is a thoroughly delightful iridescent blue and rose example of the one-year Hollow Stars type. Boldly recut bases on '1' and '9' identify what Breen called the scarcer of two known Proof varieties. NGCPF64. ***(SEE COLOR PLATE)***

369 **1859 Dime. Very Choice Brilliant Proof.** Steel-blue and rose cover both sides of this near-Gem. This gleaming Proof is a close visual match to the preceding lot and it is possible that both originate from the same set. NGCPF64. ***(SEE COLOR PLATE)***

370 **1859 Quarter. Gem Brilliant Proof.** Clear light steel-gray, eagle a contrasting frosty silver. Close study of the reverse shows a three or four vertical shield lines extending to crossbars, though Breen noted only one such line. PCGSPR65. ***(SEE COLOR PLATE)***

Lot No. 371

371 **1859 Half Dollar. Very Choice Brilliant Proof.** Glittering silver contrasts with rich peripheral old-gold of extraordinary intensity. Date slants down to left, showing a minute dot near peak of '1'. A satisfying near-Gem. NGCPF64. ***(SEE COLOR PLATE)***

Lot No. 372

372 **1859 Dollar. Choice Brilliant Proof.** Base of '1' is visibly repunched. Pale steely toning joins pale rose for delicate obverse beauty. Reverse is more generally pearl gray. PCGSPR63. ***(SEE COLOR PLATE)***

U. S. GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

373 **1849** Open Wreath, Small Head with L on bust. Choice About Uncirculated. This lustrous example of a Type I Dollar saw little actual circulation but bears some hairline scratches in the fields.

374 **1849** Open Wreath. With L on bust. Another. About Uncirculated. Wear is apparent on high points, 'L' is boldly incused, lustre circles the outer borders.

375 **1850 Brilliant Uncirculated**, nearly Choice. Delicate frosty lustre covers both sides of this boldly struck coin, which displays full and crisp hair and diadem detail.

Ex Estate of S.G. Steckler (Stack's, September 1974, lot 441).

376 **1851 Brilliant Uncirculated.** Delightful frosty gold lustre drenches both sides.

377 **1851** Another. About Uncirculated. Evidence of brief circulation, a wealth of light gold mint frost defines this coin.

378 **1852 Brilliant Uncirculated** with claims to Choice. Exceptionally bold strike, a glass reveals two tiny obverse rim tics.

379 **1853 Brilliant Uncirculated.** Uniform mint frost created pleasing visual richness suggesting higher grade.

380 **1853** Another. **Brilliant Uncirculated.** Beautifully reflective, flashing fields and frosted devices give two-tone effect.

381 **1854 Choice Brilliant Uncirculated.** Somewhat muted lustre, sharply struck except for faint '54' in date.

382 **1854** Another. About Uncirculated. Some signs of wear, bright yellow-gold surfaces.

EXCEPTIONAL 1854'D' GOLD DOLLAR

Lot No. 383 (Enlarged)

383 **1854'D' Brilliant Uncirculated.** *One of only 2,935 struck* at Dahlonega, and a major rarity of the Gold Dollar series. Bright yellow-gold shows a faint hairline or two in obverse field. From Paramount's January 1984 sale of the Dr. Alfred R. Globus Collection, where it was described as"Uncirculated 60. One of the finest examples of this rare and desirable date that we have ever seen. It certainly ranks in the top five or six known specimens and is distinctly surpassed by no more than two or three other examples." Akers assigned this Dahlonega date an average grade of Choice Very Fine. A Brilliant Uncirculated appeared in Stack's March 1999 sale; the James A. Stack specimen was Choice About Uncirculated, the Norweb coin was Choice Extremely Fine-About Uncirculated and the Eliasberg Choice Very Fine-Extremely Fine. ***(SEE COLOR PLATE)***

Ex Dr. Alfred R. Globus Collection sale (Paramount, January 1984, lot 1371).

U. S. TYPE II GOLD DOLLARS

384 **1855** About Uncirculated. A handsome Type II coin boasting a wealth of detail, wear on highest locks.

U. S. TYPE III GOLD DOLLARS

385 **1856 Brilliant Uncirculated.** Slant 5. Here is a precisely struck Type III Dollar of bold yellow-gold beauty.

386 **1856** Choice About Uncirculated. Slant 5, another. Pleasing pale gold lustre joins a sharp impression of the dies.

387 **1856** About Uncirculated. Slant 5. A third largely lustrous example of this date.

388 **1856** Choice Extremely Fine. A fourth Slant 5. Deep red gold contrasts with narrow borders of lighter gold around the reliefs.

Mail Bidder Etiquette

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

389 **1856** Choice About Uncirculated. Upright 5. Much mint lustre, lightest rub define this pleasing Type II example. Quite a scarce variety.

390 **1857** Choice About Uncirculated. Bright yellow gold displays plentiful lustre.

391 **1861** Choice About Uncirculated. Handsome frosty devices are haloed in deep red-gold following the sharply struck rims.

NEAR-CHOICE 1869 GOLD DOLLAR

Lot No. 392

392 **1869 Brilliant Uncirculated,** with solid claims to the Choice category. *One of 5,900 Business Strikes* produced. A needle-sharp strike is accentuated by full and rich red-gold mint frost of unimpeachable beauty.

393 **1873** Open 3. **Brilliant Uncirculated.** Needle-sharp devices and smooth lustrous fields yield major eye appeal.

394 **1873** Open 3. **Brilliant Uncirculated.** Another lustrous coin of virtually identical high quality.

395 **1874 Brilliant Uncirculated.** Strong canary-yellow lustre, partial LIBERTY distinguish this example.

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For a schedule of our Auctions for the remainder of this year, see page 33 of this catalogue.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

EXCITING NEAR-GEM SMALL HEAD 1834 QUARTER EAGLE

Lot No. 396 (Enlarged)

396 **1834** Small Head. **Very Choice Brilliant Uncirculated,** on the cusp of full Gem. All stars are far from Liberty's locks, arrow head joined to last 'A' of AMERICA. Delightful, deeply glowing yellow gold surfaces offer outstanding visual appeal. ***(SEE COLOR PLATE)***

Ex T. Henry Allen Collection (Stack's, February 1977, lot 674).

LARGE HEAD 1834 QUARTER EAGLE

Lot No. 397

397 **1834** Large Head. **Brilliant Uncirculated.** Stars are close to locks. Pleasing yellow gold shows a few scattered contact tics of little visual importance.

Ex Winter Collection (Stack's, January-February 1974, lot 502).

398 **1834** Large Head. Another. Choice About Uncirculated. Full-bodied devices distinguish this Classic Head piece. Deep red-gold fields show scattered bagmarks.

OUTSTANDING 1836 HEAD OF '34 QUARTER EAGLE

Lot No. 399

399 **1836** Head of '34. **Brilliant Uncirculated.** Bold yellow gold lustre with a minute tic or two, a sharply struck example of considerable beauty.

DESIRABLE 1839'C' QUARTER EAGLE

Lot No. 400

400 **1839'C'** Choice About Uncirculated. Considerable light yellow-gold mint frost covers most surfaces. A glass shows dropped lamination on cheek. *One of 18,140 struck at Charlotte.*

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

401 **1877'S'** About Uncirculated. Bright gold shows minimal actual wear but displays a number of contact tics. *One of just 35,400 struck.*

402 **1878** Choice About Uncirculated. Close to Mint State but a glass shows evidence of brushing.

403 **1878'S' Brilliant Uncirculated** or finer. A cartwheel-brilliant coin far above average grade for this San Francisco date.

404 **1879 Brilliant Uncirculated.** Pleasing reflective lustre shows a few minor marks.

405 **1895 Brilliant Uncirculated,** nearly in the Choice category. Lovely full lustre distinguished this example of *6,000 Business Strikes.*

406 **1902 Choice Brilliant Uncirculated.** Glorious cartwheel reflectivity joins meticulous strike.

407 **1902** Another. **Brilliant Uncirculated,** close to Choice. Rich golden lustre, streak on cheek.

408 **1903 Choice Brilliant Uncirculated.** Pale yellow gold complements cartwheel flash.

409 **1903 Brilliant Uncirculated** and close to Choice. Another high quality example of this date.

410 **1906 Choice Brilliant Uncirculated.** Delightful canary-yellow lustre gives bold beauty.

411 **1907 Choice Brilliant Uncirculated.** A glass reveals trivial hairlines, deep scintillating lustre gives appeal of Gem.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

Lot No. 412

412 **1908 Brilliant Uncirculated,** on the cusp of fully Choice. Exceptionally appealing light yellow lustre drenches both sides.

413 **1908** Another. A strong, frosty About Uncirculated with evidence of a past light cleaning. There are a couple of thin, shallow scratches on the reverse.

414 **1909** Choice About Uncirculated. Exacting strike and nearly full lustre define this coin's quality.

415 **1909** Choice About Uncirculated. A second example of virtually identical visual appeal.

416 **1910 Brilliant Uncirculated.** Sharply struck with the partly turned-up rim sometimes seen.

417 **1910** Another. Choice About Uncirculated. Faintest wear, pleasing gold define this piece.

418 **1911 Brilliant Uncirculated.** Bold strike shows virtually squared rims.

419 **1911** Another. Choice About Uncirculated, approaching the Mint State category. Yellow-gold surfaces offer rich mint frost. A trivial obverse bump is evident just below the date.

420 **1911** A third. Choice About Uncirculated. Deep yellow, mark-free cheek reflect high grade.

421 **1911** A fourth. Choice About Uncirculated and of comparable pleasing quality.

422 **1912 Brilliant Uncirculated.** Deep frosty lustre highlights an exceptional strike.

423 **1912** Another. Choice About Uncirculated. Light, mark-free circulation create appeal.

424 **1913** About Uncirculated. Minor wear, a glass shows a few light marks.

425 **1914 Brilliant Uncirculated.** Pleasing lustre shows a hairline or two.

426 **1914'D'** Choice About Uncirculated. This beautifully struck Denver coin boasts an unusually well-defined 'D.'

427 **1915 Brilliant Uncirculated.** Close examination reveals struck-through areas on both sides suggesting grease in the dies.

428 **1915** Another. About Uncirculated. Much lustre, slight wear, no marks appear on the cheek.

Lot No. 429

429 **1925'D' Choice Brilliant Uncirculated.** Deeper frosty lustre than generally seen, obverse edge slightly raised.

430 **1925'D'** Another. Choice About Uncirculated. Deep mint frost enlivens the devices. The Denver mint mark is delightfully bold.

431 **1926 Choice Brilliant Uncirculated.** Splendidly rich red-gold lustre drenches this lovely Roaring Twenties coin.

432 **1926** Another. **Brilliant Uncirculated.** Pleasing strike and lustre, some field marks.

433 **1927 Brilliant Uncirculated.** Light yellow gold, a deeply struck later date piece.

434 **1928 Brilliant Uncirculated** and near Choice. Vibrant lustre enhances a sharply detailed strike.

435 **1929 Brilliant Uncirculated,** virtually fully Choice. Deeply frosted lustre gives vital appeal.

436 **1929** Another. **Brilliant Uncirculated** with claims to the Choice category. Full icy mint frost is accented by just a trace of delicate rose. A "fresh," nicely struck example.

U. S. THREE DOLLAR GOLD

437 **1854** Extremely Fine. Light, trouble-free circulation, a glass reveals a weakly impressed date as often seen.

438 **1860** Choice Extremely Fine. Unobtrusive wear, lustre around the devices and letters characterize this example of *7,036 Business Strikes produced.*

439 **1874** Choice About Uncirculated. Substantial mint lustre complements meticulous devices on this later date specimen.

VERY ELUSIVE MINT STATE 1885 THREE DOLLAR GOLD

Lot No. 440
(Enlarged)

440 **1885 Choice Brilliant Uncirculated** with claims to a full Gem designation. Razor-sharp, cameo devices are wonderfully contrasted against glittering prooflike fields. Outstanding quality! This dazzling, **rare** specimen enjoys a total mintage of *only 799 Business Strikes and 109 Proofs.* ***(SEE COLOR PLATE)***

RARE MINT STATE 1886 THREE DOLLAR GOLD

Lot No. 441

441 **1886 Brilliant Uncirculated,** nearly of Choice quality. Prooflike fields and a bold strike characterize this rich yellow-golden jewel. A **rare** and very underrated date, the entire mintage consisting of *a mere 1,000 Business Strikes and 142 Proofs.*

442 **1887** About Uncirculated, nearly in the Choice category. *One of 6,000 Business Strikes.* Prooflike flash, a few light hairlines can be found. Here is a thoroughly satisfying example of a scarce late date.

Ex Stack's December Sale I & II, December 1981, lot 1133.

COMPELLING 1888 THREE DOLLAR GOLD

Lot No. 443
(Enlarged)

443 **1888 Gem Brilliant Uncirculated.** The so-called doubled-die obverse as is normally seen on Business Strikes of this date. The doubling in the legend most evident at UNITED. This glorious beauty enjoys full, unbroken velvet-like mint bloom accompanied by a needle-sharp strike. Absolutely outstanding quality and one of *only 5,291 pieces* coined of this issue. ***(SEE COLOR PLATE)***

Lot No. 444

444 **1889 Brilliant Uncirculated** and an evenly struck, well balanced, satiny specimen. Deep yellow-golden surfaces are framed by the slightest blush of champagne at the obverse periphery. The last year of issue for this denomination and one of *only 2,429 pieces minted.*

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U. S. HALF EAGLES ($5.00 GOLD)

U. S. CLASSIC HEAD HALF EAGLES

ATTRACTIVE 1835 HALF EAGLE

Lot No. 445

445 **1835** Second head style, Small date. Choice About Uncirculated. Well struck devices are nicely highlighted by prooflike lustre in the protected areas of the design. There is a shade of coppery toning over yellow-golden surfaces.

MINT STATE 1838'D' HALF EAGLE

Lot No. 446
(Enlarged)

446 **1838'D' Brilliant Uncirculated** or somewhat finer. A meticulous strike on an unusually perfect planchet make this deep yellow-gold example a visual standout. Akers called this the third rarest date of the short-lived Classic Head type and rare in true Mint State. The present coin is one of a mere handful of Mint State examples known in 2001. ***(SEE COLOR PLATE)***

Ex T. Henry Allen Collection (Stack's, February 1977, lot 577).

U. S. LIBERTY HEAD HALF EAGLES

447 **1840** Narrow Mill. Choice Extremely Fine. Boldly accentuated devices and moderate problem-free wear define this early date coin.

448 **1880** Choice About Uncirculated. Bold lustre intensifies around the reliefs.

449 **1880** Another. About Uncirculated. Somewhat lustrous, some field marks recall bag storage.

450 **1880'S' Brilliant Uncirculated,** with claims to Choice. Here is a vibrantly lustrous, lightly bag-marked example of a scarcer 1880's coin.

451 **1881 Brilliant Uncirculated.** Pleasing lustre, scattered marks define this specimen.

452 **1881'S'** About Uncirculated. Partial cartwheel lustre flashes despite bagmarks.

453 **1882 Brilliant Uncirculated.** Pleasing prooflike radiance gives bold appeal.

PLEASING 1891'CC' HALF EAGLE

Lot No. 454

454 **1891'CC' Brilliant Uncirculated.** Attractive frosty lustre drenches both sides of this red-gold Carson City coin, ideal for type or date collection.

455 **1892 Brilliant Uncirculated.** Full-lustre reverse, obverse shows bagmarked field.

456 **1892** Another. **Brilliant Uncirculated.** Even lustre covers both sides of this Gay Nineties Half Eagle.

457 **1895** About Uncirculated. Limited actual circulation but both sides are bagmarked.

458 **1897** Choice About Uncirculated. Spirited lustre gives eye appeal of a higher grade.

EXCITING GEM 1898 HALF EAGLE

Lot No. 459

459 **1898 Gem Brilliant Uncirculated.** Flawless red-gold mint frost covers both sides of this extraordinary example, high above the normal grade. We feel that this coin merits a runaway price.

460 **1899** Choice About Uncirculated. Essentially full sparkling lustre, close examination reveals some minute tics.

461 **1899** Choice About Uncirculated. Another with less assertive, lighter yellow lustre.

462 **1900** Choice About Uncirculated. Bold lustre outlines the reliefs, fields offer a few contact tics.

463 **1900'S' Brilliant Uncirculated.** Polished at one time; **1909'D' Indian**. Choice About Uncirculated. Lightly cleaned. **2** pieces.

464 **1901 Brilliant Uncirculated.** Rich lustre is accompanied by a few minuscule tics.

465 **1901'S' Choice Brilliant Uncirculated** with claims to a Gem designation. Well struck. An abundance of satiny mint bloom pleasantly enhances premium quality surfaces.

MARVELOUS 1906 HALF EAGLE

Lot No. 466

466 **1906 Gem Brilliant Uncirculated.** A subtle blush of rose toning accents compelling yellow-golden surfaces. Razor-sharp fields and design elements are drenched in glorious, unbroken velvet-like mint lustre! A distinctive coin in every respect as full Gem examples of this date are quite scarce indeed!

467 **1906** Another. **Brilliant Uncirculated.** Delightful, evenly deep lustre shows a few light marks.

CHOICE 1906'S' HALF EAGLE

Lot No. 468

468 **1906'S' Choice Brilliant Uncirculated.** Here is a thoroughly satisfying example, distinguished by assertive cartwheel reflectivity on either side. Quite scarce and underrated in Choice condition or above.

469 **1907 Brilliant Uncirculated.** Bright lustre, light bagging define this Philadelphia coin.

470 **1907'D' Brilliant Uncirculated** with claims to Choice. Yellow gold lustre displays undeniable cartwheel brilliance.

471 **1907'D'** Another. **Brilliant Uncirculated**. Pale red-gold toning augments fully frosty fields and devices. Sharply struck.

472 **1908 Choice Brilliant Uncirculated**. This satiny, pale orange-gold example offers well balanced, premium quality surfaces.

473 **1908** Another. **Brilliant Uncirculated**. Pleasing red-gold lustre accentuates this example of the final Liberty date.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 474

474 **1908 Choice Brilliant Uncirculated.** Splendid velvet-like lustre and a bold strike characterize this deep yellow-golden beauty. Scarce in this condition.

475 **1908** Another. Choice Extremely Fine. Pleasing smooth fields testify to brief circulation.

476 **1908'D'** Choice Extremely Fine. An unmarked cheek symbolizes trouble-free wear.

477 **1909 Brilliant Uncirculated,** nearly Choice. Pale gold surfaces are bright and free of detracting marks.

478 **1909** Another. About Uncirculated. Deep yellow gold shows a touch of red, emboldening sharply impressed devices.

479 **1909'S'** Choice Extremely Fine, nearly About Uncirculated. Lustrous devices display the slightest hints of pale rose. There is a trivial reverse rim bruise at 2:00. Scarce.

Lot No. 480

480 **1910 Choice Brilliant Uncirculated.** Splendid yellow-gold lustrous surfaces free from serious marks.

481 **1910** Another. **Brilliant Uncirculated.** Frosty sparkle, rounded rims identify this coin.

482 **1910'S'** Choice About Uncirculated. Much red-gold lustre, wear on highest points.

483 **1911 Brilliant Uncirculated.** Full spirited lustre gives bold visual quality.

484 **1911** Another. About Uncirculated and offering evenly balanced, muted mint frost on both the obverse and reverse.

485 **1912** Choice About Uncirculated. Rich lustre highlights sharp devices.

486 **1914 Choice Brilliant Uncirculated,** or nearly so. Marvelous rose-gold lustrous surfaces on both sides. Pleasing eye appeal.

487 **1914** Another. **Brilliant Uncirculated,** virtually Choice. Marvelously bright lustre enhances smooth fields.

488 **1914'D'** About Uncirculated. Generally precise strike includes filled Denver mintmark.

489 **1915** Choice About Uncirculated. Even medium gold lustre, the faintest suggestion of rub on high points.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

490 **1880 Brilliant Uncirculated.** Lustrous surfaces display scattered bagmarks in the fields.

491 **1881** Extremely Fine. Moderate wear, some lustre clings to dentils.

492 **1882 Brilliant Uncirculated** or virtually so. Harmonious red-gold surfaces display minimal marks.

493 **1897 Brilliant Uncirculated.** Pleasing overall lustre, obverse die cracks link the stars.

494 **1899 Brilliant Uncirculated.** Attractive red-gold mint frost laves both sides, a minute edge nick is noted on reverse.

495 **1899** Another. Choice About Uncirculated. Light circulation but boldly polished surfaces.

496 **1900 Brilliant Uncirculated.** Bright, assertive lustre bears a mark of two in the fields.

497 **1901 Brilliant Uncirculated.** Bold and attractive lustre complements sharp strike.

Lot No. 498

498 **1901'S' Choice Brilliant Uncirculated.** Lovely cartwheel radiance distinguishes this near-Gem.

499 **1901'S'** Another. **Brilliant Uncirculated.** Lustre intensifies around the reliefs on this San Francisco strike.

500 **1907 Brilliant Uncirculated** with claims to Choice. Splendid full lustre this last date of the Gobrecht design.

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U. S. INDIAN HEAD EAGLES

501 **1908'D'** No Motto. **Brilliant Uncirculated** and approaching fully Choice designation. This rich yellow-gold example offers plenty of frosty mint bloom. Scarce this nice.

502 **1909'S' Brilliant Uncirculated.** Glowing icy mint frost covers both sides of this deep yellow-golden specimen. A scarce date in full Mint State.

503 **1912** Extremely Fine to About Uncirculated. Considerable lustre. Mark at mouth.

504 **1912'S'** About Uncirculated. Light circulation, a glass shows parallel marks on cheek.

Lot No. 505

505 **1913 Choice Brilliant Uncirculated.** Richly gleaming lemon-yellow lustre floods both sides of this near-Gem example.

APPEALING MINT STATE 1913'S' EAGLE

Lot No. 506

506 **1913'S' Brilliant Uncirculated.** Here is an elegant specimen of this *rare* date boasting full cartwheel reflectivity, golden frost with a blush of orange on either side. A glass reveals a couple of surface marks requisite to the grade. Here is a marvelous opportunity to obtain an elusive Mint State survivor from a *mintage of only 66,000 pieces.* ***(SEE COLOR PLATE)***

507 **1915 Brilliant Uncirculated,** nearly Choice. Fascinating orange peel surfaces show a mark or two, but visual quality is high.

508 **1932 Brilliant Uncirculated.** Intense yellow gold mint lustre. A contact mark on the cheek.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

509 **1858'S'** Choice Very Fine. Moderate wear, scattering of contact marks on either side define this specimen of an early San Francisco date. NGC VF35.

510 **1872** Choice About Uncirculated. Essentially Mint State with intense gold frost, heavily bagmarked. Short copper streaks among left stars. NGC AU53.

511 **1873** Open 3. **Brilliant Uncirculated** or somewhat finer. Frosty red-gold shows bagmarks characteristic of storage and shipment in mint-sewn bags.

Lot No. 512

512 **1875'CC' Brilliant Uncirculated.** Pleasing deep yellow gold, typical scattered bagmarks on obverse, cartwheel reverse boasts prooflike flash.

513 **1876'S'** Choice About Uncirculated. Pinkish gold lustre turns to lighter golden hue at the lightly worn high points. NGC AU55.

514 **1878 Brilliant Uncirculated,** close to the Choice category, exceptionally bold lustre with a few relatively light field marks.

515 **1888 Brilliant Uncirculated.** This example of a scarce date shows overtones of dark toning around the obverse rim.

516 **1896'S' Brilliant Uncirculated.** Boldly reflective canary-yellow lustre creates visual appeal of Choice.

517 **1898'S' Brilliant Uncirculated.** Pleasing lemon-yellow lustre surfaces bear a few light marks.

518 **1899 Choice Brilliant Uncirculated.** Sharply struck. Subtle shades of pale rose complement rich satiny mint lustre.

519 **1899** Another. Choice About Uncirculated. Rich cartwheel lustre gives the visual quality of Mint State.

CHOICE 1900 DOUBLE EAGLE

Lot No. 520

520 **1900 Choice Brilliant Uncirculated** with claims to Gem. Blazing cartwheel lustre offers exceptionally bold appeal.

521 **1903 Brilliant Uncirculated,** close to the Choice category. Full cartwheel lustre bears a few light field tics.

522 **1903'S' Brilliant Uncirculated** with claims to Choice. Comparatively few light contact marks on luxuriant lustre.

523 **1904 Very Choice Brilliant Uncirculated.** A glorious virtual Gem showing assertive lustre and faultless strike.

524 **1904** Another. **Choice Brilliant Uncirculated.** Near-Gem with full, vibrant lustre covers either side.

525 **1904** A third. **Choice Brilliant Uncirculated.** Pleasing cartwheel mint frost offers significant eye appeal.

526 **1904** A fourth. **Brilliant Uncirculated.** Exceptionally clear glowing lustre gives the visual attraction of Choice.

527 **1907 Brilliant Uncirculated.** Thoroughly pleasing bright gold lustre creates outstanding eye appeal.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

CLASSIC HIGH RELIEF MCMVII DOUBLE EAGLES

Lot No. 528

528 **1907** High Relief, Roman Numeral. **Brilliant Uncirculated.** Wire edge. Well struck, rich golden surfaces are pleasantly accented by plenty of frosty mint lustre. The fields, rims, and devices on either side are well balanced and free of any impairments warranting special mention. A handsome, compelling example of this scarce and highly popular issue. ***(SEE COLOR PLATE)***

Lot No. 529

529 **1907** High Relief, Roman Numeral. A second. **Brilliant Uncirculated.** Wire edge. Deep canary yellow surfaces show a minute mark or two, tops of letters in STATES OF are drawn to the broad rim. ***(SEE COLOR PLATE)***

Lot No. 530

530 **1907** High Relief, Roman Numeral. A third. **Brilliant Uncirculated.** Wire edge. Lovely deep satin gold complements a virtually medallic strike. Closest examination shows traces of a gentle cleaning long ago. ***(SEE COLOR PLATE)***

Lot No. 531

531 **1907** High Relief, Roman Numeral. A fourth. **Brilliant Uncirculated.** Bold, high wire edge. Lightly polished, the smooth borders are wonderfully free of distracting marks.

A FINAL HIGH RELIEF MCMVII DOUBLE EAGLE

Lot No. 532

532 **1907** High Relief, Roman Numeral. **Brilliant Uncirculated** in strict terms of wear. A fifth specimen. High wire rim. Hairlined from a noticeable cleaning, obverse right bears a brushed band. With cardboard box imprinted *B. Max Mehl, Numismatist, Fort Worth, Texas.*

533 **1907** No Motto. **Choice Brilliant Uncirculated** with claims to higher grade. Delightfully rich canary-yellow lustre highlight this coin's quality.

534 **1908** No Motto. **Very Choice Brilliant Uncirculated.** Meticulous strike is highlighted by magnificent lustre.

535 **1908** No Motto. Another. **Brilliant Uncirculated.** Light red-gold lustre complements a precise impression of the dies.

536 **1913** Choice About Uncirculated. This lustrous coin may not have seen actual circulation but bears scattered minute bagmarks.

537 **1914'D' Very Choice Brilliant Uncirculated.** Wonderful orange peel texture adds greatly to this coin's appeal.

538 **1915 Brilliant Uncirculated,** approaching Choice. Frosty lustre, deeper color on high points. A slightly tougher to find date. PCGS MS62.

539 **1922 Brilliant Uncirculated,** close to Choice with lovely, assertively reflective lustre.

540 **1922** Another. **Brilliant Uncirculated.** Light yellow mint frost, a few marks define this example.

541 **1923 Brilliant Uncirculated.** Cartwheel lustre shows a hint of deeper toning.

542 **1923** Another. **Brilliant Uncirculated.** Assertive yellow-gold lustre, a few microscopic edge tics.

Lot No. 543

543 **1924 Gem Brilliant Uncirculated.** Pale champagne-gold hues accent compelling razor sharp devices. The fields, likewise, are marvelously smooth.

544 **1924** Another. **Very Choice Brilliant Uncirculated.** Yellow-gold lustre with tinges of green bathes this clean-surfaced gold coin.

545 **1924** A third. **Choice Brilliant Uncirculated,** with the bright lustrous luxuriance of higher grade.

546 **1924** A fourth. **Choice Brilliant Uncirculated,** with claims to a higher grade. Handsome satiny orange-gold lustre. Very few marks.

547 **1924** A fifth. **Choice Brilliant Uncirculated,** nearly Gem. Satiny rich gold mint frost and needle sharp details create visual appeal. A few minuscule copper spots.

548 **1924** A sixth. **Brilliant Uncirculated,** nearly Choice. Yellow gold surfaces display a few minor contact marks.

549 **1924** A seventh. **Brilliant Uncirculated,** or somewhat better. Orange-gold satiny lustre, small copper spots and some contact marks.

550 **1924** An eighth. **Brilliant Uncirculated.** Yellow gold. A tiny obverse rim nick does not detract.

551 **1926 Very Choice Brilliant Uncirculated,** and just a few tics from a full Gem designation. Satiny smooth fields boast a blush of rose-gold color.

552 **1927 Choice Brilliant Uncirculated,** with claims to Gem. Intense yellow gold lustre beautifies satiny smooth, mark-free fields. Some stacking marks at rims to not detract from bold eye appeal.

553 **1927** Another. **Choice Brilliant Uncirculated.** Smooth, deep uniform lustre creates a bold visual impact.

554 **1927** A third. **Choice Brilliant Uncirculated.** Assertive deep yellow lustre, rounded rims define this specimen.

555 **1927** A fourth. **Choice Brilliant Uncirculated.** Glorious semi-prooflike lustre glows on either side.

556 **1927** A fifth. **Brilliant Uncirculated.** Richly reflective lustre creates the appeal of higher grade.

557 **1927** A sixth. **Brilliant Uncirculated.** Somewhat subdued mint frost shows hints of deeper toning.

558 **1927** A seventh. **Brilliant Uncirculated.** Lighter lemon-yellow frost bears a trivial mark or two.

559 **1928 Gem Brilliant Uncirculated.** Fully struck on both obverse and reverse. Premium surfaces display glowing satiny mint bloom beneath a subtle shade of champagne-gold.

U. S. COMMEMORATIVE GOLD

PANAMA-PACIFIC EXPOSITION SET

To be sold individually

The Panama-Pacific coinage stands alone among U.S. commemoratives for its varied denominations and metals, physical beauty and rarity. All denominations are offered here, starting with magnificent $50 gold coins designed by Robert Aitken, which former American Numismatic Association President and coin promoter Farran Zerbe erroneously called the first $50 coins issued under the authority of the U.S. (In fact, Augustus Humbert's 1850 $50 "slugs" enjoyed that distinction). The $2.50 and Half Dollar were designed by Charles E. Barber, the gold $1 by Charles Keck. All are in splendid states of preservation.

Lot No. 560

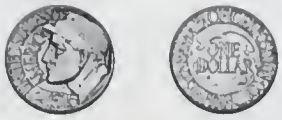
560 **$50.00. 1915'S' Round. Panama-Pacific. Brilliant Uncirculated,** reverse fully Choice. A glass reveals a hairline in left obverse field, but the surfaces on both sides are otherwise essentially flawless, displaying the rich orange peel texture typical of these massive coins. American Numismatic Association Past President Farran Zerbe promoted the Panama-Pacific issue, which was supposed to include 1,500 each of round and octagonal Fifties. In fact, *only 483 Round pieces were released.* Zerbe erroneously claimed that these were the first $50 pieces struck under the authority of the U.S.; in fact the Augustus Humbert 1850 $50 "slugs" enjoyed this distinction. ***(SEE COLOR PLATE)***

Lot No. 561

561 **$50.00. Octagonal. 1915'S' Panama-Pacific. Brilliant Uncirculated.** Choice but for some subtle obverse hairlines discernible under a glass. Crisp edges and corners on this 8-sided planchet add to this coin's fabulous appeal. *One of only 645 Octagonal coins released.* This coin is as satisfying an example as the most fastidious collector might wish. ***(SEE COLOR PLATE)***

Lot No. 562

562 **$2.50. 1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Nearly Gem but for a very minor obverse copper spot. Light gold mint lustre complements a sharp and appealing strike.



Lot No. 563

563 **$1.00. 1915'S' Panama-Pacific. Brilliant Uncirculated.** Bright appealing gold, deeply frosty with a wealth of detail creating outstanding beauty for this minuscule coin.

Lot No. 564

564 **50c. 1915'S' Panama-Pacific. Brilliant Uncirculated.** Virtually in the Choice category with marvelous steel and mauve toning, full facial detail on Charles Barber's Liberty, a notorious weak spot on many examples.

There is Still Time to Consign to One of Our Upcoming 2001 Auction Sales

JUNE 5, 6, 7, 2001
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 18, 2001**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***SEPTEMBER 11, 12, 13, 2001**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 16, 17, 18, 2001**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 7, 2001**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***DECEMBER 4, 5, 6, 2001**
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

****Consignments still being accepted. Reserve your space today.***

U. S. GOLD COMMEMORATIVE DOLLARS

Lot No. 565

565 **$1.00. 1905 Louis & Clark. Choice Brilliant Uncirculated.** Frosty yellow gold surfaces complement a meticulous strike.

566 **$1.00. 1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Glorious full lustre shows this design as it was intended to look.

U. S. GOLD COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

MINI-HOARD OF SESQUICENTENNIAL QUARTER EAGLES

Lot No. 567

567 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Pleasing full yellow-gold lustre, bold rays around Independence Hall define this example.

568 **$2.50. 1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated.** Light, bright lustre creates outstanding appeal.

569 **$2.50. 1926 Sesquicentennial.** A third. **Choice Brilliant Uncirculated.** Rich lustre, a glass reveals a copper spot near the obverse rim.

570 **$2.50. 1926 Sesquicentennial.** A fourth. **Choice Brilliant Uncirculated.** Virtually flawless deep gleaming lustre enriches this specimen.

571 **$2.50. 1926 Sesquicentennial.** A fifth. **Choice Brilliant Uncirculated.** Meticulous rays and overall detail, copper spot at OF.

572 **$2.50. 1926 Sesquicentennial.** A sixth. **Brilliant Uncirculated,** nearly Choice. Splendid strike, a microscopic tie or two from higher grade.

573 **$2.50. 1926 Sesquicentennial.** A seventh. **Brilliant Uncirculated,** nearly in the Choice category. Similar in beauty and quality to the previous lot.

574 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated.** An eighth and final example. Wonderfully precise strike and lustre.

U. S. SILVER COMMEMORATIVES

575 **1893 Isabella Quarter. Brilliant Uncirculated.** Much silver lustre, hairlines from an old cleaning.

576 **1893 Isabella Quarter. Brilliant Uncirculated.** Another. Hairlines indicate a past cleaning. The surfaces now display areas of gray and steel-blue toning.

577 **1893 Isabella Quarter.** A third. Choice About Uncirculated. Only the slightest wear evident on the reverse. Gray surfaces exhibit peach iridescence.

Lot No. 578

578 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Beautiful cartwheel lustre underlies subtle lilac-gold of the greatest beauty.

579 **1900 Lafayette Dollar. Brilliant Uncirculated.** Another. Pleasing silver-white lustre, reeding mark under horse.

580 **1900 Lafayette Dollar.** A third. Extremely Fine. Signs of an old cleaning can be seen beneath mauve-gray and steel-blue toning. Minor rim injuries.

581 **1936 Albany.** Choice About Uncirculated. Satin silver underlies bold russet-gold.

582 **1935'D' Arkansas. Gem Brilliant Uncirculated.** Lovely golden toning at the peripheries encroaches on frosty silver centers. Much scarcer than its 'P' Mint counterpart. PCGS MS66.

583 **1936'P,D,S' Arkansas.** Set of 3. **Very Choice Brilliant Uncirculated.** Uniformly rich mint frost and minimal marks. 3 pieces.

584 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Rose-russet peripheral toning noticeable on the Denver Mint coin. 3 pieces.

585 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Well-matched frosty coins show a faint blush of gold. 3 pieces.

586 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Subdued satiny lustre. Just a hint of toning on each. A very scarce set. 3 pieces.

587 **1936 Bridgeport. Choice Brilliant Uncirculated.** Smooth silver-white with a trivial tic or so.

588 **1936 Cincinnati. Choice Brilliant Uncirculated.** Fascinating subtle steely toning shows a hint of gold.

589 **1893 Columbian Exp. Choice Brilliant Uncirculated,** and nearly Gem. Faultless, full frosty surfaces glow with lovely champagne gold color.

590 **1935 Connecticut. Brilliant Uncirculated.** Deep toning highlights the obverse reliefs.

591 **1936 Delaware. Brilliant Uncirculated.** Flecks of deep gold and ebony overlie satin silver.

592 **1936 Elgin. Choice Brilliant Uncirculated.** A fine haze of clear gold suffuses frosty silver.

POPULAR 1928 HAWAIIAN COMMEMORATIVE HALF DOLLAR

Lot No. 593

593 **1928 Hawaiian. Brilliant Uncirculated.** Polished, bright surfaces reveal light hairlines on this classic key to the first commemorative series.

NEAR-GEM HUDSON COMMEMORATIVE HALF DOLLAR

Lot No. 594

594 **1935 Hudson. Very Choice Brilliant Uncirculated.** Gorgeous white-silver satiny mint lustre. Ideal for the connoisseur. Highly sought after and scarce.

595 **1936 Long Island. Very Choice Brilliant Uncirculated,** with claims to Gem. Golden russet reliefs accented by frosty white lustre.

596 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Frosty white lustre creates charming visual appeal.

597 **1934 Maryland. Choice Brilliant Uncirculated,** with claims to a higher grade. Lustrous surfaces devoid of major detractions.

598 **1936 Norfolk. Choice Brilliant Uncirculated,** virtually Gem. Satiny white-silver mint frost. Bold detail.

599 **1920 Pilgrim. Choice Brilliant Uncirculated.** Gold-gray toning on both sides.

SELECTION OF RHODE ISLAND SETS

Lot No. 600

600 **1936'P,D,S' Rhode Island.** Set of 3. **Very Choice** to **Gem Brilliant Uncirculated.** Luxurious satin silver with a dash of red-gold near rims. 3 pieces.

601 **1936'P,D,S' Rhode Island.** A second set of 3. **Very Choice Brilliant Uncirculated.** Lovely satin silver with a wisp of gold. 3 pieces.

602 **1936'P,D,S' Rhode Island.** A third set of 3. **Very Choice Brilliant Uncirculated.** High quality satin silver with hints of peripheral red-gold. 3 pieces.

603 **1936'P,D,S' Rhode Island.** A fourth set of 3. **Choice to Very Choice Brilliant Uncirculated.** Similar visual appeal, lightest touches of red-gold. 3 pieces.

604 **1936'P,D,S' Rhode Island.** A fifth and final set of 3. **Choice Brilliant Uncirculated,** the Denver coin lightly polished. 3 pieces.

605 **1937 Roanoke. Choice Brilliant Uncirculated,** with claims to Gem. Intense lustre, virtually mark-free surfaces and distinguished by a faint graphite-gray obverse toning blush.

606 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated.** Frosty white lustre framed by pale gold peripheral toning.

607 **1936'D' Texas. Gem Brilliant Uncirculated.** Flawless surfaces boast icy silver-blue lustre. NGC MS66.

608 **1938'P,D,S' Texas.** Set of 3. **Brilliant Uncirculated.** An essentially untoned trio, exhibiting similar lustre and strike. 3 pieces.

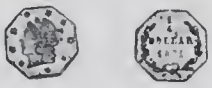
609 **1927 Vermont Sesquicentennial.** Choice About Uncirculated. Only a trace of wear on the highest design features. A hint of gray toning.

610 **1949'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated,** virtually Gem. Satiny white-silver lustre, the Philadelphia Mint coin manifests an opalescent reverse. 3 pieces.

611 **1936 York. Brilliant Uncirculated.** Somewhat subdued satiny lustre. A tinge of so of light toning.

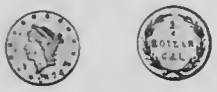
612 **1936 York.** Another. **Brilliant Uncirculated.** White-silver satiny centers surrounded by graphite-gray toning about the letters.

U. S. CALIFORNIA FRACTIONAL GOLD



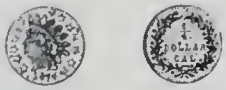
Lot No. 613

613 **1871 25¢. Liberty Head, Octagonal. B-G 717 (R-4). Very Choice** to **Gem Brilliant Uncirculated.** Heavy-featured Frontier & Co. head, reverse shows berry at center of 'R'. Nearly pristine.



Lot No. 614

614 **1874 25¢. Liberty Head, Round. B-G 844 (R-7). Brilliant Uncirculated.** Somewhat low relief, crude date with digits in straight line, reverse wreath has berries. Pale yellow lustre.



Lot No. 615

615 **1874 25¢. Indian Head, Round. B-G 875 (R-6) Choice Brilliant Uncirculated.** Glue residue. Low 7, B-G Reverse C with stems-ribbon ends in line, deep yellow gold.

616 **1878/6 25¢. Indian Head, Round. B-G 883 (R-5) Choice Brilliant Uncirculated.** Crudely recut date, berry joined to left stem. Light yellow gold, frosty head.

617 **1881 25¢. Indian Head, Round. B-G 887 (R-5) Choice Brilliant Uncirculated.** Large head, even-sized stars, die line joins last star to hair, Deep gleaming yellow.

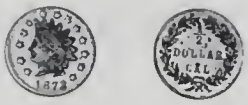
618 **1853 50¢. Liberty Head, Round. B-G 428 (R-4). Brilliant Uncirculated,** nearly Choice. Beautifully designed and struck, elegant Liberty head, reverse wreath with four ribbon ends and star.

619 **1853 50¢. Liberty Head, Round. B-G 430 (R-6). Brilliant Uncirculated.** Similar elegant Liberty head with star under bust point, reverse wreath shows two stem ends, two ribbon ends and star.

Ex Metropolitan New York Numismatic Convention sale (Stack's, April 1976, lot 82).

Lot No.620

620 **1859 50¢. Liberty Head, Round. B-G 1004 (R-7). Very Choice Brilliant Uncirculated.** Liberty head in circle of nine 5-pointed stars. Lock of hair left of ear appears as an '&'. Splendid prooflike beauty.



Lot No.621

621 **1872 50¢. Indian Head, Round. B-G 1049 (R-6). Very Choice Brilliant Uncirculated.** Bold die crack between '1' and '8' in date. Boldly reflective prooflike fields.

622 **1872 50¢. Indian Head, Round. B-G 1049 (R-6). Choice Brilliant Uncirculated.** A second example with slightly less reflective prooflike fields.

U. S. STATE & EXPO FRACTIONAL GOLD

623 **1904 Louisiana Purchase Exposition ½. Brilliant Uncirculated.** Fleur de Lis-LPE, date. Rv. Circle encloses fraction ½, *LOUISIANA GOLD.* Struck for Farran Zerbe.

624 **1904 Louisiana Purchase Exposition ½. Brilliant Uncirculated.** Another of similar bold quality.

625 **1904 Louisiana Purchase Exposition ¼. Brilliant Uncirculated.** Types as above. Rv. Circle encloses fraction ¼.

626 **1905 Oregon Gold ½. Brilliant Uncirculated.** Burnie Type 2b. View of Mount Hood. Rv. Grape vine, ½, *OREGON GOLD.* Struck by M.E. Hart for Exposition sale.

627 **1905 Oregon Gold ¼. Brilliant Uncirculated.** Burnie Type 2a. Types as above. Rv. Grape vine, ¼, *OREGON GOLD.* Struck by M.E. Hart as last.

U. S. MINT SETS

628 **1953'P,D,S' Mint Set. Very Choice Brilliant Uncirculated.** A highly impressive set still housed in the original Treasury packaging. The silver coins have lovely subdued lustre and are enhanced with light to heavy golden toned surfaces. The Nickels have frosty platinum textures while the Cents are brilliant mint orange. **30** pieces.

629 **1954'P,D,S' Mint Set. Choice** to **Very Choice Brilliant Uncirculated.** Lincoln Cents through Franklin Half Dollars. Silver coins show gold fleck toning. In original U.S. Mint cardboard holders. **30** pieces.

630 **1955'P,D,S' Mint Set. Choice** to **Very Choice Brilliant Uncirculated.** Philadelphia Cent-Half Dollar; Denver Cent-Quarter; San Francisco Cent and Dime. Varied gold toning, steel-gold on Philadelphia Nickels, Halves. In original U.S. Mint cardboard holders. **22** pieces.

631 **1956'P,D' Mint Set. Choice** to **Very Choice Brilliant Uncirculated.** Philadelphia Cent-Half Dollar, Bronze coins brown; Denver Cent-Quarter, Silver coins display fleck gold. In original U.S. Mint cardboard holders. **18** pieces.

632 **1958'P,D' Mint Sets. Choice** to **Very Choice Brilliant Uncirculated.** Both Mints include red-brown Cents through lightly toned Half Dollars. In original U.S. Mint cardboard holders. **20** pieces.

U. S. PROOF SETS

633 **1937 Proof Set. Gem Brilliant Proof,** or virtually so. The Cent to Dime are blazing Gems. The Quarter's reflectivity is a bit subdued, and the blazing white Half Dollar is a few hairlines short of a Gem grade. A lovely set mounted in a Capital holder. **5** pieces.

634 **1950 Proof Set. Very Choice Brilliant Proof.** Marvelous reflectivity on the Half Dollar. Just a hint of toning on the silver issues. A pleasing set in a plastic holder. **5** pieces.

635 **1950 Proof Set.** Another. **Choice** to **Very Choice Brilliant Proof.** Cameo-like contrast on the Half Dollar. Hints of delicate peripheral toning on the silver issues. Blotchy toning on the Cent. **5** pieces.

636 **1950 Proof Set.** A third set. **Choice Brilliant Proof.** Peripheral toning on the silver issues. The Cent is somewhat dull. **5** pieces.

637 **1950 Proof Set.** A fourth set. **Choice** to **Very Choice Brilliant Proof.** Tinges of toning on the silver coins. The Quarter is intensely reflective. **5** pieces.

638 **1950 Proof Set.** A fifth set. **Choice** to **Very Choice Brilliant Proof.** Icy, deeply mirrored fields on the Quarter. Areas of cloudy white toning on the Half Dollar, a splash of dark gray on the reverse. **5** pieces.

639 **1950 Proof Set.** A sixth set. **Choice** to **Very Choice Brilliant Proof.** Gorgeous cameo-like contrast on the Quarter, which is a Gem. Cloudy toning on the Half Dollar. **5** pieces.

640 **1950 Proof Set.** A seventh set. **Choice** to **Very Choice Brilliant Proof.** Areas of cloudy toning on the silver coins and the Cent. **5** pieces.

641 **1950 Proof Set.** An eighth set. **Choice** to **Very Choice Brilliant Proof.** Delightful, even mauve-gray obverse toning on the Half Dollar. A tinge of toning here or there on most of the other coins. **5** pieces.

642 **1950 Proof Set.** A ninth set. **Choice Brilliant Proof,** or so. Green deposits on the Nickel. Just a touch of toning on the silver issues. **5** pieces.

643 **1950 Proof Set.** A tenth set. **Choice** to **Very Choice Brilliant Proof.** A small splash of light russet and cloudy toning on the silver coins. Cloudy surfaces on the Cent. **5** pieces.

644 **1950 Proof Set.** An eleventh set. **Choice** to **Very Choice Brilliant Proof.** Cloudy pale gold toning on both sides of the Quarter. A tinge of cloudy white on the Half Dollar. **5** pieces.

645 **1951 Proof Set. Choice Brilliant Proof,** and virtually a Gem set. Areas of faint frost accent reflective surfaces. A faint patch of hairlines at top of Franklin's scalp holds this from a full Gem grade. In a Capital holder. **5** pieces.

The following Proof Sets are in original mint issued boxes, many of which remain unopened. As such, they present an enticing allure.

646 **1953 Proof Set.** In original *unopened mint issued box.* **5** pieces.

647 **1953 Proof Set.** Another set. **Choice** to **Very Choice Brilliant Proof.** In original box. **5** pieces.

648 **1953 Proof Set.** A third set. **Choice** to **Very Choice Brilliant Proof.** In original box. The Quarter is Gem and especially attractive. **5** pieces.

649 **1953 Proof Set. Choice** to **Gem Brilliant Proof.** The silver coins with pale blue cloudy toning, the Nickel and Cent bright and untoned. In original cellophanes and box of issue. **5** pieces.

650 **1954 Proof Set.** Unopened. **5** pieces.

651 **1954 Proof Set.** Another. Unopened. **5** pieces.

652 **1954 Proof Set.** A third. Unopened. **5** pieces.

653 **1954 Proof Set.** A fourth. Unopened. **5** pieces.

654 **1954 Proof Set.** A fifth. Unopened. **5** pieces.

655 **1954 Proof Set.** A sixth. Unopened. **5** pieces.

656 **1954 Proof Set.** A seventh. Unopened. **5** pieces.

657 **1954 Proof Set.** An eighth. **Choice** to **Very Choice Brilliant Proof.** Some toning on the Half Dollar and Quarter. **5** pieces.

658 **1954 Proof Set.** A ninth. **Choice** to **Very Choice Brilliant Proof.** Toning on the Half Dollar reverse and peripheral toning on Half and Quarter. **5** pieces.

659 **1954 Proof Set.** A tenth. **Choice** to **Very Choice Brilliant Proof.** The silver issues exhibit toning. **5** pieces.

660 **1957, 1958, 1959, 1960, 1960** Small Date, **1963. Proof Sets. Gem Brilliant Proof.** Fully reflective, untoned specimens in their "flat packs" and envelopes of issue. **30** pieces.

Consignment Utica

ROLLS OF U. S. MORGAN SILVER DOLLARS

ROLLS OF 1883'O' DOLLARS

All Brilliant Uncirculated or better

661 One roll. **20** pieces.

662 Another roll. **20** pieces.

663 A third roll. **20** pieces.

664 A fourth roll. **20** pieces.

665 A fifth roll. **20** pieces.

666 A sixth roll. **20** pieces.

667 A seventh roll. **20** pieces.

668 An eighth roll. **20** pieces.

669 A ninth roll. **20** pieces.

670 A tenth roll. **20** pieces.

671 An eleventh roll. **20** pieces.

672 A twelfth roll. **20** pieces.

673 A thirteenth. **20** pieces.

674 A fourteenth roll. **20** pieces.

675 A fifteenth roll. **20** pieces.

676 A sixteenth roll. **20** pieces.

677 A seventeenth roll. **20** pieces.

678 An eighteenth roll. **20** pieces.

679 A nineteenth roll. **20** pieces.

680 A twentieth roll. **20** pieces.

ROLLS OF 1885'O' DOLLARS

All Brilliant Uncirculated or better

681 One roll. **20** pieces.

682 Another roll. **20** pieces.

683 A third roll. **20** pieces.

684 A fourth roll. **20** pieces.

685 A fifth roll. **20** pieces.

686 A sixth roll. **20** pieces.

687 A seventh roll. **20** pieces.

688 An eighth roll. **20** pieces.

689 A ninth roll. **20** pieces.

690 A tenth roll. **20** pieces.

ROLLS OF 1887 DOLLARS

All Brilliant Uncirculated or better

691 One roll. **20** pieces.

692 Another roll. **20** pieces.

693 A third roll. **20** pieces.

694 A fourth roll. **20** pieces.

695 A fifth roll. **20** pieces.

696 A sixth roll. **20** pieces.

697 A seventh roll. **20** pieces.

698 An eighth roll. **20** pieces.

699 A ninth roll. **20** pieces.

700 A tenth roll. **20** pieces.

701 An eleventh roll. **20** pieces.

702 A twelfth roll. **20** pieces.

703 A thirteenth roll. **20** pieces.

704 A fourteenth roll. **20** pieces.

705 A fifteenth roll. **20** pieces.

706 A sixteenth roll. **20** pieces.

ROLLS OF MISCELLANEOUS DATE MORGAN SILVER DOLLARS

707 **1883'O'** (6), **1889** (14). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 20** pieces.

708 **1881'S'** (3), **1885'O'** (3), **1887** (13). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A short roll of **19** pieces.

709 **1886 Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 20** pieces.

710 **1901'O' Brilliant Uncirculated,** or better. A short roll of **19** pieces.

711 **1902'O' Brilliant Uncirculated,** or better. **20** pieces.

HALF ROLLS OF HIGH GRADE U. S. MORGAN SILVER DOLLARS

Here is a continuation from our last sale of a large group of gorgeous half roll lots of high grade Morgan Dollars, hand-selected from original bags for their superior lustre, lack of surface marks, and overall eye appeal. Frosty white lustre dominates, but the occasional specimen boasting rainbow or gold toning will be in the mix. Grades are consistently high and will fall in the* Choice *to* Very Choice Brilliant Uncirculated *range.

HALF ROLLS OF 1881'S' SILVER DOLLARS

712 **1881'S' Choice** to **Very Choice Brilliant Uncirculated.** 10 pieces.

713 **1881'S'** Another group as above. **10** pieces.

714 **1881'S'** A third group as above. **10** pieces.

715 **1881'S'** A fourth group as above. **10** pieces.

716 **1881'S'** A fifth group as above. **10** pieces.

717 **1881'S'** A sixth group as above. **10** pieces.

718 **1881'S'** A seventh group as above. **10** pieces.

719 **1881'S'** An eighth group as above. **10** pieces.

720 **1881'S'** A ninth group as above. **10** pieces.

721 **1881'S'** A tenth group as above. **10** pieces.

722 **1881'S'** An eleventh group as above. **10** pieces.

723 **1881'S'** A twelfth group as above. **10** pieces.

724 **1881'S'** A thirteenth group as above. **10** pieces.

725 **1881'S'** A fourteenth group as above. **10** pieces.

726 **1881'S'** A fifteenth group as above. **10** pieces.

727 **1881'S'** A sixteenth group as above. **10** pieces.

728 **1881'S'** A seventeenth group as above. **10** pieces.

729 **1881'S'** An eighteenth group as above. **10** pieces.

730 **1881'S'** A nineteenth group as above. **10** pieces.

731 **1881'S'** A twentieth group as above. **10** pieces.

732 **1881'S'** A twenty-first group as above. **10** pieces.

733 **1881'S'** A twenty-second group as above. **10** pieces.

734 **1881'S'** A twenty-third group as above. **10** pieces.

735 **1881'S'** A twenty-fourth group as above. **10** pieces.

736 **1881'S'** A twenty-fifth group as above. **10** pieces.

737 **1881'S'** A twenty-sixth group as above. **10** pieces.

738 **1881'S'** A twenty-seventh group as above. **10** pieces.

739 **1881'S'** A twenty-eighth group as above. **10** pieces.

740 **1881'S'** A twenty-ninth group as above. **10** pieces.

741 **1881'S'** A thirtieth group as above. **10** pieces.

742 **1881'S'** A thirty-first group as above. **10** pieces.

743 **1881'S'** A thirty-second group as above. **10** pieces.

744 **1881'S'** A thirty-third group as above. **10** pieces.

745 **1881'S'** A thirty-fourth group as above. **10** pieces.

746 **1881'S'** A thirty-fifth group as above. **10** pieces.

747 **1881'S'** A thirty-sixth group as above. **10** pieces.

748 **1881'S'** A thirty-seventh group as above. **10** pieces.

749 **1881'S'** A thirty-eighth group as above. **10** pieces.

750 **1881'S'** A thirty-ninth group as above. **10** pieces.

751 **1881'S'** A fortieth group as above. **10** pieces.

752 **1881'S'** A forty-first group as above. **10** pieces.

753 **1881'S'** A forty-second group as above. **10** pieces.

754 **1881'S'** A forty-third group as above. **10** pieces.

755 **1881'S'** A forty-fourth group as above. **10** pieces.

756 **1881'S'** A forty-fifth group as above. **10** pieces.

757 **1881'S'** A forty-sixth group as above. **10** pieces.

758 **1881'S'** A forty-seventh group as above. **10** pieces.

759 **1881'S'** A forty-eighth group as above. **10** pieces.

760 **1881'S'** A forty-ninth group as above. **10** pieces.

HALF ROLLS OF 1883'O' SILVER DOLLARS

761 **1883'O' Choice** to **Very Choice Brilliant Uncirculated.** This first group boasts gorgeous one-sided rainbow and pastel toning on each coin. **10** pieces.

762 **1883'O'** Another. This and subsequent groups are mostly frosty white. **10** pieces.

763 **1883'O'** A third group as above. **10** pieces.

764 **1883'O'** A fourth group as above. **10** pieces.

765 **1883'O'** A fifth group as above. **10** pieces.

766 **1883'O'** A sixth group as above. **10** pieces.

767 **1883'O'** A seventh group as above. **10** pieces.

768 **1883'O'** An eighth group as above. **10** pieces.

769 **1883'O'** A ninth group as above. **10** pieces.

770 **1883'O'** A tenth group as above. **10** pieces.

771 **1883'O'** An eleventh group as above. **10** pieces.

772 **1883'O'** A twelfth group as above. **10** pieces.

773 **1883'O'** A thirteenth group as above. **10** pieces.

774 **1883'O'** A fourteenth group as above. **10** pieces.

775 **1883'O'** A fifteenth group as above. **10** pieces.

776 **1883'O'** A sixteenth group as above. **10** pieces.

777 **1883'O'** A seventeenth group as above. **10** pieces.

778 **1883'O'** An eighteenth group as above. **10** pieces.

779 **1883'O'** A nineteenth group as above. **10** pieces.

780 **1883'0'** A twentieth group as above. **10** pieces.

781 **1883'O'** A twenty-first group as above. **10** pieces.

782 **1883'O'** A twenty-second group as above. **10** pieces.

783 **1883'O'** A twenty-third group as above. **10** pieces.

784 **1883'O'** A twenty-fourth group as above. **10** pieces.

785 **1883'O'** A twenty-fifth group as above. **10** pieces.

786 **1883'O'** A twenty-sixth group as above. **10** pieces.

787 **1883'O'** A twenty-seventh group as above. **10** pieces.

788 **1883'O'** A twenty-eighth group as above. **10** pieces.

789 **1883'O'** A twenty-ninth group as above. **10** pieces.

790 **1883'O'** A thirtieth group as above. **10** pieces.

791 **1883'O'** A thirty-first group as above. **10** pieces.

792 **1883'O'** A thirty-second group as above. **10** pieces.

793 **1883'O'** A thirty-third group as above. **10** pieces.

794 **1883'O'** A thirty-fourth group as above. **10** pieces.

HALF ROLLS OF 1885'O' SILVER DOLLARS

795 **1885'O' Choice** to **Very Choice Brilliant Uncirculated. 10** pieces.

796 **1885'O'** Another group as above. **10** pieces.

797 **1885'O'** A third group as above. **10** pieces.

798 **1885'O'** A fourth group as above. **10** pieces.

799 **1885'O'** A fifth group as above. **10** pieces.

800 **1885'O'** A sixth group as above. **10** pieces.

801 **1885'O'** A seventh group as above. **10** pieces.

802 **1885'O'** An eighth group as above. **10** pieces.

803 **1885'O'** A ninth group as above. **10** pieces.

804 **1885'O'** A tenth group as above. **10** pieces.

805 **1885'O'** An eleventh group as above. **10** pieces.

806 **1885'O'** A twelfth group as above. **10** pieces.

807 **1885'O'** A thirteenth group as above. **10** pieces.

808 **1885'O'** A fourteenth group as above. **10** pieces.

809 **1885'O'** A fifteenth group as above. **10** pieces.

810 **1885'O'** A sixteenth group as above. **10** pieces.

811 **1885'O'** A seventeenth group as above. **10** pieces.

812 **1885'O'** An eighteenth group as above. **10** pieces.

813 **1885'O'** A nineteenth group as above. **10** pieces.

814 **1885'0'** A twentieth group as above. **10** pieces.

HALF ROLLS OF 1887 SILVER DOLLARS

815 **1887 Choice** to **Very Choice Brilliant Uncirculated. 10** pieces.

816 **1887** Another group as above. **10** pieces.

817 **1887** A third group as above. **10** pieces.

818 **1887** A fourth group as above. **10** pieces.

819 **1887** A fifth group as above. **10** pieces.

820 **1887** A sixth group as above. **10** pieces.

821 **1887** A seventh group as above. **10** pieces.

822 **1887** An eighth group as above. **10** pieces.

823 **1887** A ninth group as above. **10** pieces.

824 **1887** A tenth group as above. **10** pieces.

825 **1887** An eleventh group as above. **10** pieces.

826 **1887** A twelfth group as above. **10** pieces.

827 **1887** A thirteenth group as above. **10** pieces.

828 **1887** A fourteenth group as above. **10** pieces.

829 **1887** A fifteenth group as above. **10** pieces.

830 **1887** A sixteenth group as above. **10** pieces.

831 **1887** A seventeenth group as above. **10** pieces.

832 **1887** An eighteenth group as above. **10** pieces.

833 **1887** A nineteenth group as above. **10** pieces.

834 **1887** A twentieth group as above. **10** pieces.

835 **1887** A twenty-first group as above. **10** pieces.

836 **1887** A twenty-second group as above. **10** pieces.

837 **1887** A twenty-third group as above. **10** pieces.

838 **1887** A twenty-fourth group as above. **10** pieces.

839 **1887** A twenty-fifth group as above. **10** pieces.

840 **1887** A twenty-sixth group as above. **10** pieces.

841 **1887** A twenty-seventh group as above. **10** pieces.

842 **1887** A twenty-eighth group as above. **10** pieces.

843 **1887** A twenty-ninth group as above. **10** pieces.

844 **1887** A thirtieth group as above. **10** pieces.

845 **1887** A thirty-first group as above. **10** pieces.

846 **1887** A thirty-second group as above. **10** pieces.

HALF ROLLS OF 1889 SILVER DOLLARS

847 **1889 Choice** to **Very Choice Brilliant Uncirculated. 10** pieces.

848 **1889** Another group as above. **10** pieces.

849 **1889** A third group as above. **10** pieces.

850 **1889** A fourth group as above. **10** pieces.

851 **1889** A fifth group as above. **10** pieces.

852 **1889** A sixth group as above. **10** pieces.

853 **1889** A seventh group as above. **10** pieces.

854 **1889** An eighth group as above. **10** pieces.

855 **1889** A ninth group as above. **10** pieces.

856 **1889** A tenth group as above. **10** pieces.

ROLLS OF U. S. COINS

ROLLS OF U.S. FRANKLIN HALF DOLLARS

857 **1948 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** An original roll featuring mostly satiny surfaces combined with well struck details. Some coins are lightly toned. **20** pieces.

858 **1948 Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Another exquisite original roll. All coins are sharply struck and display bright silvery surfaces. The two end coins are lightly toned. Well worth an inspection. **20** pieces.

859 **1953 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** An original roll with each coin displaying a significant amount of lustre coupled with bold devices. Some coins have some trivial white spots. **20** pieces.

860 **1954 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A nice roll of predominately silvery white coins. Some have streaks of light toning. **20** pieces.

861 **1954'D' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A superb roll with many coins approaching gem status. Wonderfully detailed strikes are coupled with frosty surfaces. **20** pieces.

862 **1955 Very Choice Brilliant Uncirculated.** A pleasing original roll where each coin has stunning mint lustre over well struck devices. The two end coins are the only ones that are toned a light golden brown. **20** pieces.

863 **1955 Choice Brilliant Uncirculated.** Another original roll of highly attractive coins. The frosty surfaces enhance the razor sharp strikes. **20** pieces.

864 **1955 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A third, very attractive roll consisting of fully struck coins each with a satiny patina. **20** pieces.

865 **1956 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** An absolutely superb original roll featuring eighteen fully struck, frosty white coins. These are surrounded by the two end coins that have lovely toned surfaces on one side. **20** pieces.

866 **1956 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Another very flashy original roll highlighted by the two end coins being the only toned ones. The balance are lustrous silvery white specimens bordering on Gem status. **20** pieces.

867 **1956 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A third highly impressive roll of coins featuring satin-like surfaces. **20** pieces.

868 **1957'D' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A satiny roll of silvery white coins. Most are well struck with frosty surfaces with one coin being toned. **20** pieces.

869 **1958 Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A pleasing roll with every coin having splendid amounts of mint lustre. **20** pieces.

870 **1958'D' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A very impressive roll featuring superbly struck, frosty coins. **20** pieces.

871 **1959 Choice Brilliant Uncirculated.** A distinctive roll of pristine satiny coins. **20** pieces.

872 **1959'D' Choice Brilliant Uncirculated.** An original roll of silvery white frosty coins. **20** pieces.

873 **1962'D' Choice Brilliant Uncirculated.** A stunning roll of coins displaying lustrous surfaces and well formed devices. **20** pieces.

874 **1963 Choice Brilliant Uncirculated.** A lovely original roll. Each coin has superb eye appeal and is highlighted by the two end coins that are pleasingly toned. **20** pieces.

ADDITIONAL U. S. SILVER DOLLAR ROLLS

875 **1878** 7 Tailfeathers, Reverse of '78. A handsome, wholly original **Brilliant Uncirculated** offering. Most exhibit golden iridescence at the peripherics. The balance display a blend of deeper lilac-mauve and gold. Approximately half of the coins enjoy quite a bit of reflectivity on the reverse. A nearly complete roll of **19** pieces.

A VERY SCARCE PARTIAL ROLL OF 1878'CC' SILVER DOLLARS

876 **1878'CC'** All are **Brilliant Uncirculated** or better with over half of the coins exhibiting distinct claims to the Choice category. These velvet-like, razor-sharp examples are pleasantly accented by delicate golden toning. A partial roll of **11** pieces.

877 **1878'S' Choice Brilliant Uncirculated** or better. All are bright, boldly struck and fully lustrous. Roughly one third of this roll exhibits at least some degree of prooflike surface in the fields. A standard count roll of **20** pieces.

878 **1878'S'** Another roll. **Brilliant Uncirculated,** nearly of Choice quality from an overall standpoint. Needle-sharp, satiny surfaces characterize each coin in this well matched offering. A standard count roll of **20** pieces.

879 **1879'S'** Reverse of '79. **Brilliant Uncirculated** or better with approximately one third of the roll being at or near the Choice category. Most exhibit pale toning and an above average strike. A standard count roll of **20** pieces.

A HAND PICKED ROLL OF 1881'S' SILVER DOLLARS

880 **1881'S'** All are **Choice Brilliant Uncirculated** or better with over half of the roll easily warranting a full **Gem** designation. Fully struck design features are augmented by glowing satiny mint lustre. Outstanding quality and worthy of meticulous inspection! A standard count roll of **20** pieces.

881 **1882'S' Choice Brilliant Uncirculated** or thereabouts in terms of average grade. This sharply struck roll offers rich satiny mint bloom. Many of the coins exhibit lovely russet-golden and pastel iridescence. At least one coin is a full Gem. A standard count roll of **20** pieces.

882 **1883 Brilliant Uncirculated** or better. Delicate golden toning is highlighted by an abundance of icy mint frost. A standard count roll of **20** pieces.

883 **1884'O' Choice Brilliant Uncirculated** and a premium quality roll. The strike is rather average for this date, however the lustre and surfaces are significantly better than the norm. A standard count roll of **20** pieces.

884 **1884'O'** Another roll. **Brilliant Uncirculated.** A typical roll in every respect. All coins offer their share of frosty mint lustre. A standard count roll of **20** pieces.

885 **1885 Choice Brilliant Uncirculated** or better. This noteworthy roll contains plenty of coins that are approaching the Gem classification. Well struck, fully satiny, and quite appealing. A standard count roll of **20** pieces.

886 **1885'O' Brilliant Uncirculated** or better with nearly half of the roll displaying claims to the Choice category. All with assertive satiny mint lustre. The "end of the roll" coins are both richly toned. A standard count roll of **20** pieces.

887 **1886 Brilliant Uncirculated** and including roughly a half dozen coins that are worthy of a Choice designation. Four coins in the roll exhibit deep rose-gray toning. A standard count roll of **20** pieces.

888 **1888'O' Brilliant Uncirculated.** A satiny, very well matched original roll of this uncommon date. Each coin is toned a gentle shade of pale gold. A standard count roll of **20** pieces.

889 **1921 Brilliant Uncirculated.** Shades of olive-golden and/or champagne-rose toning on every coin. A standard count roll of **20** pieces.

ROLLS OF U. S. PEACE SILVER DOLLARS

890 **1922 Brilliant Uncirculated** and including a half dozen or so coins that are in the Choice category. All display a pleasing blush of golden toning over full mint lustre. A partial roll of **18** pieces.

891 **1922** (4), **1923** (6). **Brilliant Uncirculated.** A half roll of frosty white coins, one toned. **10** pieces.

892 **1923 Brilliant Uncirculated,** nearly in the Choice category from an overall standpoint. Roughly half of the coins are of Choice quality. Pale rose-golden toning over satiny mint bloom. A standard count roll of **20** pieces.

893 **1923** Another roll. **Brilliant Uncirculated** or better. A handful or more of the coins are fully Choice. This well struck roll enjoys velvet-like mint lustre beneath pale golden toning. A standard count roll of **20** pieces.

894 **1924 Brilliant Uncirculated** with claims to the Choice category. Nearly half of this delicately toned, fully frosty roll is of Choice quality. A partial roll of **19** pieces.

895 **1925 Choice Brilliant Uncirculated** or better in terms of overall condition. This premium quality roll includes approximately ten coins that approach a **Gem** designation. A pale blush of lavender and/or golden toning accents each coin. A standard count roll of **20** pieces.

SETS OF U. S. COINS

896 **Complete Set of Jefferson Nickels, 1938-1996'P,D,S'. Brilliant Uncirculated** to **Gem Brilliant Proof.** A great set with all business strikes, and Proofs starting in 1971. In a Whitman album. **158** pieces.

897 **Complete Set of Mercury Dimes, 1937-1942'P,D,S'.** Choice About Uncirculated to **Choice Brilliant Uncirculated,** with most falling in the Mint State category. All are fully lustrous, and a select few exhibit gorgeous rainbow toning. In a Whitman album. **27** pieces.

898 **Complete Set of Washington Quarters, 1932-1964'P,D,S'.** Choice About Uncirculated to **Choice Brilliant Uncirculated.** A well-matched business strike set. The 1932'D' is a nice **Brilliant Uncirculated** specimen, while the 1932'S' is a Choice About Uncirculated. Most coins are Mint State. Housed in a Whitman album. **83** pieces.

899 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A lovely set with coins ranging from untoned to golden and lavender toning. **35** pieces.

900 **Complete Set of Kennedy Half Dollars, 1964-1991'P,D,S'. Brilliant Uncirculated** to **Gem Brilliant Proof.** A nice collector's set containing all Business Strikes and Proofs. **78** pieces.

901 **Complete Set of Eisenhower Dollars, 1971-1978'P,D,S'. Brilliant Uncirculated** to **Gem Brilliant Proof.** Missing only the 1973'S' Proof 40% Silver piece. A nicely matched set in a Dansco album. **31** pieces.

COINS OF HAWAII

EXCEPTIONALLY CHOICE 1847 CENT

Lot No. 902

902 **Kamehameha III, 1825-1854.** Cent, 1847. Crosslet 4, 15 berries. KM 1d, Medcalf-Russell CC-2. **Choice Brilliant Uncirculated.** Smooth light brown with much red mint lustre remaining in protected areas of legend and wreath. Here is an Hawaiian copper coin of a quality seldom seen today.

903 **Kalakaua I, 1874-1891.** Quarter (Hapaha), 1883. KM 5, MR CS-3. **Brilliant Uncirculated** with claims to Choice. Superb lustre and strike, an essentially Choice example of marvelous quality.

904 **Kalakaua I, 1874-1891.** Quarter (Hapaha), 1883. Extremely Fine to About Uncirculated. Lightly cleaned. Faint hairlines; Dime (Umi Keneta), 1883. Choice Very Fine. Pleasing gray toning and honest wear. **2** pieces.

End of Sale — Thank You

ORDER OF SALE

WEDNESDAY EVENING, MAY 9, 2001

Lots 201 - 904

This offering of United States coins will immediately follow the sale of the Marvin Taichert Collection of U. S. Type Coins, offered in a separate catalogue, and will begin at approximately 7:45 P.M.

	Lot Nos.
U. S. Colonial Coins, U. S. Large Cents to Five Cents	201-225
U. S. Half Dimes to Quarters	226-254
U. S. Half Dollars	255-282
U. S. Silver Dollars	
U. S. Bust, Liberty Seated and Trade Silver Dollars	283-302
U. S. Morgan and Peace Silver Dollars	303-367
U. S. Proof Coins of 1859	368-372
U. S. Gold Coins	
U. S. Gold Dollars	373-395
U. S. $2.50 Gold	396-436
U. S. $3.00 Gold	437-444
U. S. $5.00 Gold	445-489
U. S. $10.00 Gold	490-508
U. S. $20.00 Gold	
U. S. Liberty Head Double Eagles	509-527
U. S. St. Gauden's Double Eagles	528-559
Panama Pacific Exposition Sets	560-564
U. S. Commemorative Gold Dollars and Quarter Eagles	565-574
U. S. Silver Commemoratives	575-612
California Fractional Gold, State and Expo Fractional Gold	613-627
U. S. Mint Sets, Proof Sets	628-660
Consignment Utica	
Rolls of U. S. Morgan Silver Dollars	661-711
Half Rolls of U. S. Morgan Silver Dollars	712-856
Rolls of U. S. Half Dollars and Silver Dollars	857-895
Sets of U. S. Coins, Hawaiian Coins	896-904

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